



Love Letter

No. 205

Love Token Society Newsletter

February 2003



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Custom of Lovers Exchanging Coins as Remembrance Pieces Nothing New

by Nathan N. Eglit (reprinted from *Coin World*, Feb. 12, 1964)

Throughout the ages coins have been put to use in many ways other than as media of exchange. Being always present, compact in form, presenting attractive designs, and most of all, consisting of desirable metals that, in themselves, represented wealth that was easily portable, it was inevitable that they would be turned to for purposes of adornment. Thus coins have been, for centuries, adapted into forms of jewelry, charms, amulets and talismans.

In this connection it may be added that age old customs and fables found a tangible form of expression through the use of coins as symbols of their folklore. The origins of the age old folkways and customs that have thus attached themselves to coins are lost in unrecorded annals of antiquity. Many of them sprang up, no doubt, through strong superstitions in simpler and less enlightened eras.

Thus, we note a superstition once prevalent in Siam, related by James G. Frazer in the *Golden Bough*, who states that: "Until the reign of the late King of Siam, no Siamese coins were ever stamped with the image of the King— for at that time there was a strong prejudice against the making of portraits in any medium." This he explains was based on the fear that when a copy of the face of a person is made and taken away from him that a portion of his life went with the picture, so that "unless the Sovereign had been blessed with the years of a Methuseleh he could scarcely have permitted his life to be distributed in small pieces together with the coins of the realm."

In the excavations of ancient Egyptian tombs artifacts, precious jewels and gold objects have always been found buried with the bodies of the kings and queens so that they could be well provided for in another world. Such customs

are prevalent even today amongst uncivilized folk. From this ancient practice was probably derived the custom of placing coins over the eyes of the dead when they are buried, which, at one time was a prevalent practice in some European countries.

This apparently derives from the ancient Grecian myths about crossing the river Styx. Fraser tells of another practice, of "Servian and Bulgarian women who chafe at the restraints of domestic life" who "take the copper coins from a corpse, wash them in wine or water, and give the liquid to their husbands to drink. After swallowing it, the husband will be as blind to his wife's peccadilloes as the dead man was on whose eyes the coins were laid."

Many other customs having to do with coins, other than those mentioned, arise out of superstitions that developed out of fear for the "evil eye," others attributed magical qualities to coins or other metallic pieces. Such pieces are defined either as amulets, talismans, or charms.



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Necklace For Sale

I have a lovely coin necklace for sale. It has 32 Ottoman Turkish silver coins (U.S. half dime size), 2 Indian Queen Victoria 2 annas, and the large centerpiece is a Burma peacock Rupee (1850). Overall very fine condition for the coins which are holed and make for a nice 18" necklace. Asking \$50.

Dr. Sol Taylor
SolTaylor2@aol.com



Happy Valentine's Day



Financial Statement

General Funds

Balance as of December 5, 2002 \$5,807.93

Receipts

New Members	\$70.00
Membership Dues 2003	\$140.00
Membership Dues 2004	\$20.00
Interest (Bank Account) January 2003	\$5.03

Total Receipts \$235.03

Subtotal \$6,042.96

Expenses

Check #1039 - Yahoo (LTS domain name)	\$35.00
Check #1040 - Bob Newhouse (Love Letter #204)	
Graphics- \$80.00	
Kinko's - \$162.00	
Stamps - \$111.00	
Misc. Postage - \$9.48	\$362.88

Total Expenses \$397.88

Balance as of January 31, 2003 \$5,645.08

Permanent Fund

Audubon Savings and Loan Association	
1 year certificate of deposit	\$655.55

Membership Report

Membership As of October 15, 2002	182
New Members	7
Membership As of January 31, 2003	189

Sidney R. Gale - Secretary /Treasurer

Welcome New Members!

#1047 Kim Haywood 1462 Badillo San Dimas, CA 91773	#1051 William Leiniche 3103 25th Ave. Rock Island, IL 61201
#1048 John C. Pace 6004 LD Lockett Colleyville, TX 76034	#1052 Debbie Butler 19050 Ness Rd. Parsons, KS 67357
#1049 Barbara Pierson 13301 Lake Mary Jane Rd. Orlando, FL 32832	#1053 John W. Vaughn 2808 Kimberlee Dr. Muskogee, OK 74403
#1050 Elizabeth Bruber 680 Montcalm Pl. St. Paul, MN 55116	



Please visit our website at:

www.lovetokensociety.org

Secretary/Treasurer Notes:

The invoices for 2003 should arrive in your mailboxes any day now. Please make your checks payable to the Love Token Society and send them in. (My address is on the front page.)



Custom of Lovers Exchanging Coins Nothing New continued from page 1

An amulet is defined as anything carried or worn to protect the person from misfortune, or to bring good luck, as a talisman. A talisman is a kind of charm on which is engraved a figure or inscription. Such charms may be made of stone, metal, parchment, or other substance. The word talisman derives from the Arabic "tilsam," meaning a magical image. Its purpose was not only to ward away evil but also to procure love. An amulet, talisman or charm could take many forms, the most common was to suspend it around the neck, tied to any part of the body, or carried as a pocket piece.

A form of talisman or charm that has been long known in England and other European countries was the "engraved coin." One side would be shaved off and a design of some personal significance to the owner would be hand engraved. In the days of the "Wooden Walls of England" sailors would go on long voyages and on their departure would be given such pocket pieces by their loved ones to remember them by.

On their part, to while away the long days on the boundless seas they may have spent time engraving or "pin pricking" coins to bring back home as mementoes of sailing days "before the mast."

In the catalog of naval medals compiled for the National Maritime Museum in Greenwich by the Earl of Sandwich, 55 engraved coins are listed, all of which have to do with the sea. The first one listed is on an early 18th century half crown of William and Mary, on which a broadside view of a three master is engraved with initials M.B.

Included in this listing are Spanish Dollars (8 reales), shillings, English pennies, a Tuscany scudo, crowns, and six pence. All of them pertain to ships, naval victories, Admiral Nelson, etc., sometimes with initials and sometimes without. The last dated piece is 1842.

It may be of interest to note some of the inscriptions. On an undated oval piece is a full rigged ship and monogram J.D. Then on the reverse is engraved a poem: "They that in ships with courage bold O'er swelling waves their trade pursue Do God's amazing works behold And in the deep his wonders view."

Then it ends: "The gift of Dr. John Davey to his sister Miss Thirza Davey."

On another one we encounter a bit of sadness where a sailor in a pigtail stands beside a tomb, on which is inscribed: "In memory of Mary Hall."

Another has the broadside view of a three masted vessel and the inscription: "Success to the Pacific" above and below two pierced hearts. On another we have the inscription: John Marshall, born June 14, 1772, and on the reverse: "Let virtue be your guide 1786."

On another a woman stands on shore waving, and inscription: "Farwell tell you return (sic)." On another, an inscription is pin-pricked, "When this you see think on me until I get my liberty." This one is described as a prisoner's love token.

In a paper read to the Kent Numismatic Society in 1941 by Reverend R.W. Acworth, he stated that:

"Coins bent, or broken, have probably a much earlier history, but for many years a bent coin was commonly given by lovers to each other. Sixpences, because they were frequently used, came to be called 'Benders' and coins with or without any heed being paid to the date, were 'bent' or 'bowed' in such a way as to convey, maintain and stimulate love, and yet could be carried safely in the purse or pocket, without fear of being spent."

The good Reverend then goes on to describe another form of love token. "Broken coins also were treasured by lovers, in the hope that when the two parts could be brought together, the owners might be joined in wedlock," and then he quotes from a play of John Gay which was performed at Drury Lane in 1715:

"Yet justice permit us ere we part

To break this ninepence as you've broken our heart"

(And then as the player breaks the coins, he says:

"As this divides, thus are we torn in twain"

(And the feminine lead taking the pieces and joining them, says):

"And as this meets thus may we meet again."



In the book The Origins of Popular Superstitions, by T.S. Knowlson, the writer states that "Prior to the exchange of rings between betrothed persons it was accounted sufficient if the contracting parties broke a piece of gold or silver (each keeping a half) and drank a glass of wine."

It was an ancient custom in many parts of the world to give a coin upon betrothal. This was regarded as "earnest money" symbolizing the entering into an agreement.

At many of the old fairs in Europe it was a custom for the seller upon being paid for his produce or cattle to give back a silver coin for luck. Luck money always had to be in silver.

In Germany, at one time, the first money of the day taken in by a merchant was called "handsel" or "handselgeld" and such money was called "besonderes gluck," or good luck money, and was thus treasured. This custom is observed, even today, by merchants, upon opening a new store, retaining the first dollar that is taken in, and displaying it in their showcase, or in some other prominent position.

Such customs, however, pertain to money where no physical change has been performed so that it cannot be differentiated from others of a similar kind. Our concern here, then, will be with such coins whose physical appearance has been so changed that it can be identified, and its significance interpreted so that it can be classified in some branch of numismatic folklore.

Mention has been made of engraved pieces, but coins have been altered in many forms to perform as love tokens, lucky pieces, talismans, charms, and amulets.

The engraving of coins as "love tokens" was imported into this country after the Civil War. In the writer's collection is a half dollar of 1867 engraved with the date 1868 in conjunction with the owner's name and address. However, this custom did not reach its zenith until the 1880's and ran its course by the early 1900's.

This statement of fact is based on the analysis of the small collection of over 200 pieces that has been assembled for many years by the writer. Without any reference to the dates of the coins, wherever such dates survived, but referring only to the engraved inscriptions, there are a number of pieces that date themselves.

Two pieces have "ordinary" bicycles engraved. The ordinary was the high front wheeled bicycle which became popular in this country in the 1870's after ball bearings were introduced and

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rubber tires were developed. This bicycle had superseded the boneshaker, or velocipede, of the 1860's and was followed by the safety bicycle of 1886, on which the high front wheel was eliminated.

One elongated dime which is engraved, dates this piece around 1892 or thereafter, since elongated coins made their first appearance at the Columbian Exposition in Chicago in 1893.

This craze of engraving coins coincided with a similar custom that was then at its height in Canada and Great Britain. Since Canadian as well as British coins have their dates of issuance on the reverse, the shaving of the reverse for engravings erased this evidence for dating these pieces. However, since the Victorian coins of Canada were issued from 1858 to 1901 we know such engraved coins fell within that period,



Just who the cryptic "A" is will likely never be known, but he or she lived in the early Victorian era as shown by the English coin on which the engraving is cut.

The writer has not seen or heard of Edward VII coins being engraved. The English coins of Victoria would also come within the scope of that conclusion. A South African half crown, with Kruger on obverse, is engraved on reverse to lend credence to the general conclusion. This is engraved "Boer war 1899-1900-1901," with initials "A D A from George" and floral design.



Some English soldier whose initials were A.D.A. received this memento from "George" for service in the Boer war of 1899-1901, if we are to believe the motto. The engraving is done on a Boer coin, the 2 1/2-shilling (half crown) of President Paul Kruger.

In the American Journal of Numismatics of April 1882, p. 89 (Vol. 16) a report of the editor on the "Modern Use of Old Coins- Popular Craze for Jewelry Made of Ancient Coins" which quotes from an unnamed New York newspaper, he goes on to comment that:

"A somewhat similar 'craze' to that described above is also prevalent among schoolgirls, who beg small silver pieces of their sweethearts

and friends, one side of which having been smoothed, is engraved with the initials of the giver. The greater the variety in size, or mintage, the more desirable is the necklace. A somewhat similar taste has led to a call on the mint for new ten cent pieces, to be used in making bangles, and the demand has at times exceeded the supply."

In Chamberlain and Reinfeld's Coin Dictionary, "Love Tokens" are defined as follows:

"A coin was often given in the olden days as a love token. To preserve its amuletic properties, and to prevent its being basely used for purposes of trade, it was often bent. We frequently find halfpennies, etc., usually about 1760-1800 which have been rubbed down and then re-engraved with some fanciful design, such as heart thrust through with arrows, true-love knots, etc. In the United States during the latter half of the nineteenth century, it was a common custom to engrave fanciful monograms on the reverse of American silver coins."

Mention has already been made of the engraved coins that include inscribed dates or obvious data by which the dating of the period in which this custom was at its height could be fixed.

It is pertinent now to explore some of the symbolic designs with a view of interpreting their meaning as a part of English folklore from which most American tradition derives.

One piece has initials in a horseshoe. From time immemorial horseshoes have always been a good luck sign. Elworthy says that "There is one custom, however, common amongst us enlightened English, as it is among Jews, Turks, infidels and heretics all the world over, that of fixing old horseshoes over, under, upon, or behind our doors." He further states, "that the horseshoe is one of the common charms worn on the watch chain." This symbol was regarded as an amulet 'to keep off the pixies' and guard against witches, but in most countries it was also meant as a good luck sign.

"Frog amulets," Elworthy says, "are worn in modern Italy, Greece and Turkey," and by many people was considered a good omen. In another place he states that the frog is an aphrodisiac symbol.

The serpent has been used throughout the ages on amulets, as a symbol of eternity and health. When wound around a staff as a caduceus it is the Staff of Life, according to classical tradition, and thus became associated with medicine.

A serpent circling a cross and the legend "GEORGE H. MOORE NORWICH CT." are engraved on the obverse of this British sixpence



The T, or Tau cross, is the symbol of life according to authorities on ancient love. "The three sided triangle," Elworthy says, "is said to be symbolic of deity, pagan as much as Christian."

"Crooked sixpences," he further states, "especially with holes in them are becoming somewhat obsolete, but well within the writer's memory they were prized as protective amulets."

There are other symbolic representations, which apparently have no origin in folklore, but which, no doubt, had some special secret meaning to the owner. Thus, we have a musical scale; another has a bearded head; another a lighthouse and ship, perhaps a symbolic message that the lights in the window will be kept bright for the sailor's return; three others have sailboats which links them to the sea; another has a boy and girl holding hands, which is self-explanatory.

Quoting Reverend Acworth once more, he states that, "Heart shaped pieces, made out of the old copper two-penny and penny pieces, a silver Spanish dollar shaped as a drinking cup, a penny made into a kettle and quite a number of hats- three cornered or shaped like a coolie's hat or skull cap- evidently intended and given as tokens of respect and courtesy, while into some coins a piece of colored glass was inserted, a symbol of a rarer gift that the donor would fain to make to the lady of his love."

Still another has a hammer, awl and wedge, which are Masonic emblems. An anchor and cannon and the initials H.F.P. in conjunction with Co. D 51st Me Inf. Indicates that the owner undoubtedly served in the Spanish American War which was contemporary with the issuance of these pieces.

Most of the pieces, however, are engraved with initials or with names and have no connection with any superstitions, and are therefore personal mementoes.

Thus we may let our imagination run wild with romance and fantasy and imagine other times when all was right with a world that has been called "The Gay 90's," "The Gilded Age," and "The Gaslight Era," and which ended with the opening of the twentieth century.



United States dimes provided one of the favorite media of expressing affection in the "Gay Nineties" and earlier. Here is a scroll-cut and engraved dime.

FUN Show 2003

The New Year did not bring any changes to the slate of officers. There were no write-in nominations, so the election was concluded at FUN with the current officers remaining active in office. There were 11 people present at the meeting, most of whom were familiar faces. We reacquainted, as well as welcoming a few new people. Sid brought a PowerPoint presentation which we viewed on a laptop computer. This will be made available to Love Token Society members and a copy will be provided to the ANA library. It should serve as a good introduction to Love Tokens and will be great for educational presentations. Barbara Newhouse originally put it together and sent it on to Sid Gale. Sid is always looking for images to add or change at the website and might also include these in the PowerPoint presentation. If you have something unusual that you would like to share, please contact Sid.

The main focus of the meeting was a show and tell and sharing of stories about love tokens. Sid brought his lovely enameled bracelet, which he researched back to the Bougere family. This is pictured and written about in the July/August 2000 issue of the Love Letter. The workmanship in this piece is exceptional and was a real treat to actually see.

Another member brought a chatelaine made from love tokens. She explained that these items were designed to hold keys to the house and were carried by women in high ranking positions within the household. Many large households had a staff of maids, cooks, and gardeners. Only a head housekeeper or butler would be given the keys to the house.

One woman attending the meeting brought her husband, sister, and a gold love token bracelet with the rest of her family: that is to say that the bracelet had initials on each love token which represented her family members. The bracelet looked pretty full, without much room to add more. I somehow made a comment about a charm necklace which I believe she liked the idea of but I am not sure about her husband. Oops!

I brought several items, one was a little unrelated but interesting. I referred to it as the opposite of a love token, as well as my currency collection. A charms necklace made up of mad money charms from the 1950s and 1960s, each gold charm encasing a dollar bill. Two had "Mad Money" on the case, another pair had glass windows and read, "Break in case of Emergency." The last two were little safes that opened to reveal the dollar bills folded compactly inside. During the time these charms were made, women often carried a little money with them on a date, in case they got mad or their dates got fresh. This was enough money to cover a cab ride home or a phone call.

I also brought the set of holiday love tokens pictured in the December 2002 Love letter, thinking they would be nice to view since I had just written about them. I also brought something that I purchased in California last fall, the only example I have ever seen like it (see below). This was a small dish made from 33 love tokens, some sheet silver, and flat silver wire. The center coin is a Canadian quarter engraved Gertrude and is encircled by Canadian dime love tokens with initials. All of the dimes have holes, suggesting that they were recycled from love token jewelry. The dish is fairly heavily polished and uniform in its wear, indicating that it was probably made some time ago.

As always, it was a treat going to the show to talk with fellow collectors, see love tokens for sale, and also view love tokens already in cherished collections. I await the experience next year and hope that even more members might be able to attend.

- Carol Harmes



Thirty-three coin love token dish



Love Tokens for Sale

Hello fellow Love Token collectors! Welcome to the latest issue of the Love Letter and the love token sales. After selling almost all of the tokens in the last sale, there are quite a few new tokens in this sale, a total of **204** in all! A virtual smorgasbord of things to choose from and I hope many will find new homes! Several countries and many denominations are represented. There are four gold pieces, five half-dollars and even three silver dollar pieces as well! Look closely and you will find twelve pictorials to choose from! If you need better descriptions or any more info on an individual piece please don't hesitate to call or e-mail me and I would be happy to try and help you out.

I am pleased with the response to the auction but I would urge more people to place a bid. I believe that there were several good buys. Out of 10 lots we had 32 bids and sold 9 lots. Total reduction in bids for the 13 lots sold, was \$225.71. Thank you all for your participation!

Notes for this sale: After speaking to many people about the problem, I have been thinking of ways to change the way we sell the lots. Up until now it was on a "first come first served" basis with no limit as to how many tokens one could take. This seemed to allow a few people who happened to call first the opportunity over many other people to buy all of the tokens and leave very little for anyone else to choose from. I know there are many people who call me every time and the pieces they want are gone. There is no way everyone can receive the Love Letter at the same time, so here is what I propose... Starting from the time the first person contacts me, until seven days have passed, anyone calling can order up to **4** tokens only. After the seven days if you wish to order more then you will be able to call and place that order. By doing this, it is hoped that more people will get an opportunity to purchase the tokens they are wanting. Any other suggestions or questions are welcomed and feedback would be appreciated.

Lot J-51 and J-52 are matching pieces. Lot J-82, J-96, T-30, T-31, T-32, T-33 and T-34 all have working pinbacks. Lot T-37 is engraved on both sides, one side is for an award for "Best Record for the Month", the other side has a listing of 8 names, the piece is well worn.

Good luck and Happy Valentines Day!

Steve Tompkins
LTS Sales Manager

Love Tokens: Not Just for People!

By Michelle Brubaker

The Victorian definition of a loved one was not merely limited to lovely ladies in petticoats and dashing gents in stuffy suits. Rather, it was often extended to our friends of the four-legged variety as well. Animals have a large place in the world of love tokens, and Victorian-era folk had as much devotion for their pets as could be found between a woman and her beau.

Pictorial/scenic love tokens containing animals are by far my favorites when it comes to collecting. However, these types of love tokens are most definitely the most popular around, and because of this they are much more difficult to obtain. An auction on eBay for a Liberty seated dime with an engraving of a frog with a top hat sold recently with quite a high ending price. Still, paying such a price for an animal love token is worth it, as these coins are widely appealing with many stories to tell.

The use of "anamalia" in love tokens can be interpreted in two general ways: symbolically or literally. Since the original owners are no longer around to explain the meaning of the artwork, some guesswork is necessary. Speculation can always be enjoyable when love tokens are discussed.

Rich Hartzog's webpage, www.exonumia.com, has some wonderful examples of our animal friends on pictorial love tokens, in his recent mail bid sale. (For further information, please visit the full link at <http://www.exonumia.com/sale10/all02.htm>)

Symbolism is highly present in my first example (below), described as "Dime (Chick and Egg Shell), A.R.T. Nice shaded chick emerging from egg shell, initials above, thin border on dime, tiny top hole. VF." (<http://www.exonumia.com/sale10/pic2/1157.jpg>). Though it may be a reference to a new love or a desire to have children, it is most likely depicting the birth of a baby. "A.R.T." is given as the newborn's initials and it is clearly a gift to celebrate such a momentous occasion. Perhaps the mother kept it on a bracelet or in her apron pocket, so she could give it to her child when she felt the time was right.



Chick and Egg Shell



Unicorn

A use of animals as a representation of power and authority can be found on a Canadian large cent (above), with a description as follows: "Fairly well detailed unicorn, flowing mane, prancing forelegs, back end of body not shown. On Canadian large cent, holed, VF+." (<http://www.exonumia.com/sale10/pic2/1199.jpg>). A small figure 8 border conceals the lower half of the unicorn's body. The raised stance of the unicorn possibly describes a symbol of a fraternal organization, or could have been owned by a prominent figure. With no names or initials inscribed on the token, it is difficult to surmise anything more about the coin's meaning.

My personal favorite love token that I own is a very early one from Europe, on a bronze planchet. The engraving on the front contains a hunting dog running along glancing over his shoulder to look back at birds flying in the air above him. The back is inscribed "Ja. (James) Doubtfire, born August 7th, 1770." Once again, it is a celebratory token commemorating a birth into a family where hunting was a favored pastime. Young James likely became a brilliant hunter in his later years.

But for all the symbolism to be found in animal love tokens, some are simply dedicated to beloved pets. A 25 cent piece (below) was inscribed for a horse. "Nicely shaded horse to right, DUKE below in block letters, flourishes above/below, reverse letters [M.E.E.] intertwined, shaded, border on 25c, top hole, Nice! XF." (<http://www.exonumia.com/sale10/pic2/1173.jpg>). Duke was obviously treasured by "M.E.E.", and that is that.



Horse (Duke)

Depending on the disposition of your pet (and how much abuse you're willing to let a love token take), a love token can be a great gift for your four-legged family member. My Shih Tzu Cassie has a love token on her collar with a flourished, flowery "C" on the front, and the intertwined initials "ESC", which I can only assume stands for "Extra Special Canine." I've given love tokens to many dogs and cats in my family, for as they say, animals are people too, even on love tokens!

(Special thanks to Rich Herzog for the use of images and descriptions.)





Valentine's Day Gave Birth to Love Tokens



by Irene Rauch (reprinted from *Coin World*, March 9, 1977)

Love tokens as an expression of one's love seem to have come about as a result of the ancient celebration of Valentine's Day. The Romans celebrated a festival for lovers called the "Feast of Lupercalia." The festival was celebrated in honor of Faunus, a rural Italian god, and Juno, the Roman goddess of women and marriage. Faunus was later identified with Pan, the god of herds and fertility.

The celebration originally took place at the Lupercal, a cave in the Palentine Hill. Partners were chosen by drawing names from a box. The partners then exchanged gifts as a sign of affection. Very often the people continued to enjoy each others' company long after the festival.

With the spread of Christianity over much of the world, churchmen tried to alter the theme of the pagan festival to a religious one. In 496 A.D. Pope Gelasius changed the Festival of Lupercalia on Feb. 15 to Valentine's Day on Feb. 14. In spite of the church's efforts to give Valentine's Day a religious significance, it has kept its sentimental meaning to the present day.

Historians are not in complete agreement as to the identity of St. Valentine. It seems there were two of them. One was a priest living in Rome during the reign of Emperor Claudius II. He was jailed for aiding the Christians. It was believed he cured the jailor's daughter of blindness. He was beheaded on Palentine Hill at the site of an ancient altar of Juno about 270 A.D.

The other St. Valentine was a bishop of Interamna (now Terni) who was persecuted for converting a Roman family to Christianity. He was beheaded in Rome about 273 A.D. It is quite possible that both acts of martyrdom may be different developments of the same original account and refer only to one person.

St. Valentine's Day as a lover's festival, the choice of a Valentine, and the more recent development of love tokens to express affection has no relation to St. Valentine or to any incident in his life. Little documented evidence of early Valentine's Day celebrations exist. According to *Popular Antiquities*, published in 1877, the English observed the holiday as early as 1446. At that time people chose Valentine partners by writing the names on slips of paper, and then drawing the slips from a vase. An account of the celebration in the 1700's describes how groups met in people's homes on Valentine's Day eve. After drawing lots each man wore his lady's name on his sleeve for a period of time. It is possible that this custom was the origin of the expression, "He wears his heart on his sleeve."

The engraving of coins as love tokens apparently started as a fad in England. The oldest love token found so far is a 1707 Queen Anne half crown engraved with three initials and a sword. Many early examples exist on English copper coins. Many of them were half pennies, as this was an act of the common people.

Engraved love tokens were preceded by bent, bowed, and broken coins. (These coins were mentioned by Shakespeare and other poets as "love or marriage tokens.") These coins were given by lovers to each other to convey love. Because of their unusual shape, it would be unlikely that they would be spent by mistake. Sixpences came to be known as "Benders" because they were frequently used. Broken coins were treasured in the hope that when the two parts came together, the owners might marry.

With the popularity of Valentine's Day in the United States and Canada around the time of the Civil War, love tokens became the current fad. They were primarily silver coins shaved down flat on one or both sides. The obverse was usually left intact to preserve the date, which usually had a special meaning. It was then buffed and polished with jeweler's rough. The design was laid out with a small pinch punch, and then finalized with engraving tools. These tokens were then made into pins, vest chains, stick pins, bracelets, and other pieces of jewelry popular at the time. Sometimes the Love Tokens were inlaid with enamel or darkened in the incuse design for contrast. Some pieces were cut out, some were set with stones, some were gold-plated and/or enameled.

During the Civil War many larger coins, such as half-dollars or quarters were made into "dog tags." They usually bore the soldier's name, rank, and company, and the name or initial of the giver.

The design and sentiments seen on many old love tokens seem to indicate that many of them were made by sailors, soldiers, and persons in prison. Some engravers were very talented, however, others were crude. The more elaborate tokens were usually the work of a skilled craftsman, and the crude pieces were done with pin-hole or punch work. Some early Love Tokens were cut into heart-shaped pieces. They were then engraved, and sometimes a piece of cut glass was inserted to make the gift more valuable.






















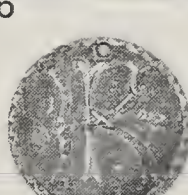


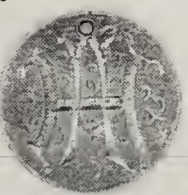


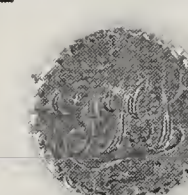


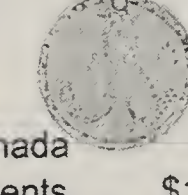
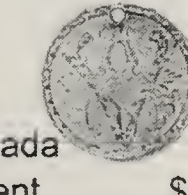
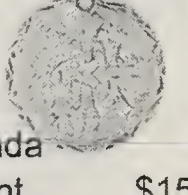


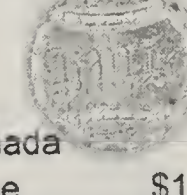

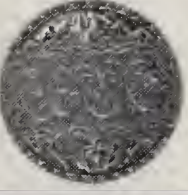


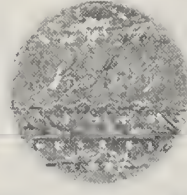




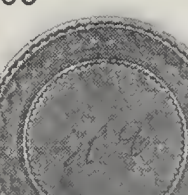


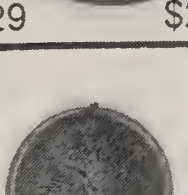
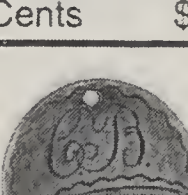
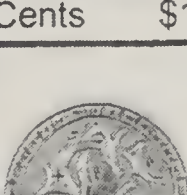
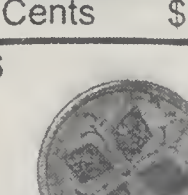
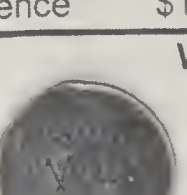
Love token popularity reached its peak between 1880 and 1890. By then the fad had taken so many dimes and quarters out of circulation that in 1909 the United States government ruled such pieces as illegal mutilation. It has been estimated that 90 percent of the United States love tokens were made on dimes, most of which were Seated dimes; then came \$1 gold pieces, half dimes, quarter dollars, half dollars, three-cent silver pieces, \$2 1/2 gold pieces, Morgan and Trade dollars, \$5 gold pieces, and 20-cent pieces. Large cents were rarely used as love tokens. Copper and nickel pieces, and five-cent pieces were also rarely used because the metal was too hard to engrave.

The fad again took hold in the years from 1914 to 1929. many of these coins were not "defaced," but were frosted, painted with enamel, baked in a kiln, and glass fused. Many love tokens were engraved by jewelers and watchmakers at local stores. The majority, however, were made by practicing craftsmen at county fairs and carnivals.


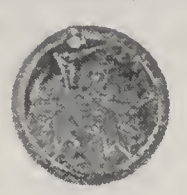















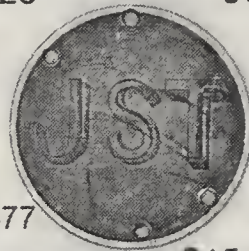
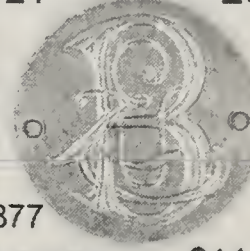


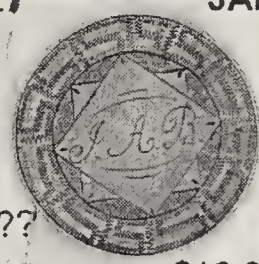







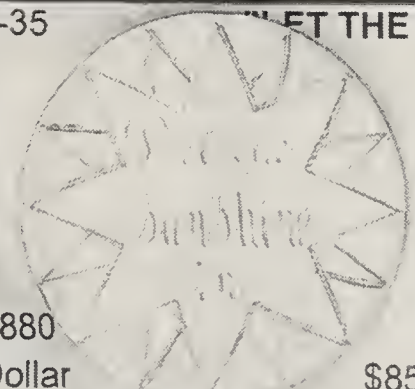
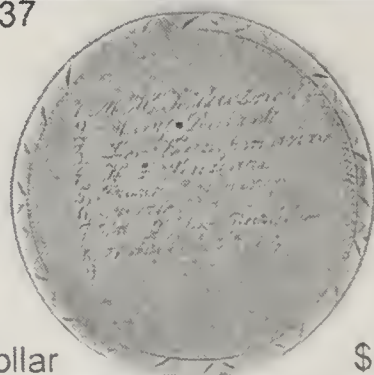




Anyone who attempts to decipher the intertwined initials of love tokens is brought face to face with an unsolved problem facing love token collectors. What is the correct order of the initials? No one knows for sure. Whether it is the most prominent letter that is read first, or simply the first letter. Until there is some definite and documented evidence, this will remain an unanswered question.

Through the years lovers have found many ways of expressing their feelings, but surely these numismatically inspired tokens are one of the most meaningful and enduring ways of all.

J-1	KC	J-2	JPC	J-3	ASJ	J-4	DRA	J-5	D	J-6	HYY
											
3 Pence	\$9.00	3 Pence	\$9.00	3 Pence	\$9.00	Canada 5 Cents	\$9.00	Canada 5 Cents	\$9.00	Canada 5 Cents	\$9.00
J-7	HC	J-8	ML	J-9	JW	J-10	PFL	J-11	BARTA 1887	J-12	AEL
											
Canada 5 Cents	\$9.00	Canada 5 Cents	\$9.00	Canada 5 Cents	\$9.00	R.E. Blank	\$9.00	R.E.	\$9.00	1889 6 Pence	\$9.00
J-13	MDWL	J-14	MEM	J-15	HTEK	J-16	ROD	J-17	BELC	J-18	PE
											
6 Pence	\$9.00	6 Pence	\$9.00	6 Pence	\$9.00	6 Pence	\$9.00	6 Pence	\$9.00	Canada Dime	\$9.00
J-19	JRstC	J-20	AHE	J-21	FB	J-22	JMMc	J-23	JAM	J-24	MT
											
Canada Dime	\$9.00	Canada Dime	\$9.00	Canada Dime	\$9.00	Canada Dime	\$9.00	Canada Dime	\$9.00	<1853>	\$9.00
J-25	H	J-26	MRF	J-27	CB	J-28	BJP	J-29	SFP	J-30	JHG
											
1856	\$9.00	1856	\$9.00	1858	\$9.00	1876	\$9.00	1883	\$9.00	1883	\$9.00
J-31	K	J-32	LB	J-33	CR	J-34	AIC	J-35	GAK	J-36	Mde Garneau
											
1897	\$9.00	Germ 20 Pfennig	\$10.00	Canada 5 Cent	\$10.00	Canada 5 Cent	\$10.00	Canada 5 Cent	\$10.00	Canada 5 Cent	\$10.00
J-37	WHP	J-38	JB	J-39	WJC	J-40	AS	J-41	MEH	J-42	JAA
											
Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00
J-43	AFC	J-44	ERS	J-45	BMJ	J-46	RL	J-47	TB	J-48	RE
											
Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00	Canada Dime	\$10.00
J-49	DBC	J-50	W	J-51	H	J-52	H	J-53	JACK	J-54	AH
											
Canada Dime	\$10.00	1841	\$10.00	<1854>	\$10.00	1856	\$10.00	<1873>	\$10.00	1875	\$10.00

J-55  1875 \$10.00	J-56  1876 \$10.00	J-57  1877 \$10.00	J-58  1877 \$10.00	J-59  1877 \$10.00	J-60  1883 \$10.00
J-61  1884 \$10.00	J-62  1887 \$10.00	J-63  France 50 Cents \$12.50	J-64  6 Pence \$12.50	J-65  6 Pence \$12.50	J-66  Canada Dime \$12.50
J-67  Canada Dime \$12.50	J-68  Canada Dime \$12.50	J-69  Canada Dime \$12.50	J-70  Canada Dime \$12.50	J-71  Canada Dime \$12.50	J-72  Canada Dime \$12.50
J-73  Canada Dime \$12.50	J-74  <1853> \$12.50	J-75  1876 \$12.50	J-76  1876 \$12.50	J-77  1877 \$12.50	J-78  1877 \$12.50
J-79  1883 \$12.50	J-80  1885 \$12.50	J-81  1886 \$12.50	J-82  1902 \$12.50	J-83  Canada 5 Cents \$15.00	J-84  Canada 5 Cents \$15.00
J-85  Canada 5 Cents \$15.00	J-86  Canada 5 Cent \$15.00	J-87  Canada 5 Cent \$15.00	J-88  Canada 5 Cent \$15.00	J-89  Canada Dime \$15.00	J-90  Canada Dime \$15.00
J-91  R.E. \$15.00	J-92  1876 \$15.00	J-93  Canada Dime \$20.00	J-94  Canada Dime \$20.00	J-95  1885 \$20.00	J-96  1839 1 Shilling \$20.00
J-97  LC 1829 \$20.00	J-98  1857 25 Cents \$15.00	J-99  <1853> 25 Cents \$18.00	J-100  US 25 Cents \$18.00	L-1  R.E. Blank \$25.00	L-2  3 Pence \$15.00
L-3  3 Pence \$30.00	L-4  6 Pence \$10.00	L-5  1885 \$12.00	L-6  Seated Dime \$12.00	L-7  1889 \$12.00	L-8  1884 \$15.00

L-9  IHC \$17.00	L-10 shield MAY pict 3 Pence \$22.00	L-11  18?? \$15.00	L-12 JANE GRACE 1876 \$20.00	L-13  1877 \$20.00	L-14 MOTHER MB pict 1876 \$25.00
L-15  <1853> \$22.00	L-16 moon pict 1883 \$35.00	L-17  1876 \$25.00	L-18 BERT pict LC \$30.00	L-19  1877 \$17.00	L-20 ECC JMH  \$1 Gold \$40.00
S-1  R.E. Dime \$8.00	S-2 Y/A EHH 1890 \$8.00	H-1  Canada Half Dime \$9.00	H-2 CM LD Seated Half Dime \$9.00	H-3  Seated Half Dime \$10.00	H-4 MEJ HL/NT  Plain Edge \$7.00
H-5  1857 Half Dime \$10.00	H-6 LEE DELA R.E. Blank \$8.00	H-7  1850 \$7.00	H-8 DELA HAS design 1850 \$8.00	H-9  1871 \$8.00	H-10 P TPH  1884 \$5.00
H-11  1887 \$8.00	H-12 JC CH Canada Dime \$9.00	H-13  Germany 1 pfennig \$9.00	H-14 CH ELB JFM Seated Dime \$9.00	H-15  Seated Dime \$9.00	H-16 LES FB  1850 \$9.00
H-17  1874 \$9.00	H-18 RZ T 1875 \$9.00	H-19  1876 \$9.00	H-20 WAM PT 1876 \$9.00	H-21  1876 \$9.00	H-22 HS BMH  1876 \$9.00
H-23  1877 \$9.00	H-24 LH JWR 1877 \$9.00	H-25  1877 \$9.00	H-26 JWR SEC SEW 1877 \$9.00	H-27  1887 \$9.00	H-28 IJG WK  1890 \$9.00
H-29  1875 \$10.00	H-30 NPE EMM 1876 \$10.00	H-31  1883 \$10.00	H-32 EMM FC H Canada Dime \$12.00	H-33  Seated Dime \$12.00	H-34 W H Seated Dime \$12.00
H-35  1858 \$12.00	H-36 B F 1876 \$12.00	H-37  1877 \$12.00	H-38 JP EJB 1883 \$12.00	H-39  1883 \$16.00	H-40 YWY SMRL  1891 \$15.00

<p>T-1 R pict</p>  <p>3 Pence \$20.00</p>	<p>T-2 flower/BT pict</p>  <p>R.E. \$22.00</p>	<p>T-3 ROY</p>  <p>Canada Dime \$17.00</p>	<p>T-4 FJK</p>  <p>Canada Dime \$10.00</p>	<p>T-5 FATHER</p>  <p>Canada Dime \$20.00</p>	<p>T-6 TAD</p>  <p>1875 \$9.00</p>
<p>T-7 AME</p>  <p>1889 \$11.00</p>	<p>T-8 ET/1893</p>  <p>R.E. \$10.00</p>	<p>T-9 EDITH/GRACE</p>  <p>R.E. \$15.00</p>	<p>T-10 BIRD/WWC pict</p>  <p>R.E. \$30.00</p>	<p>T-11 BOAT/FTW pict</p>  <p>R.E. \$30.00</p>	<p>T-12 SW</p>  <p>\$1 Gold Blank \$45.00</p>
<p>T-13 SK</p>  <p>\$1 Gold Blank \$45.00</p>	<p>T-14 CMR/1/24/93</p>  <p>1856 \$85.00</p>	<p>T-15 GC/1890</p>  <p>R.E. 25 CENTS \$17.00</p>	<p>T-16 CLARA</p>  <p>Seated 25 CENTS \$18.00</p>	<p>T-17 SI</p>  <p>Seated 25 CENTS \$15.00</p>	<p>T-18 ALBERT</p>  <p><1856> 25 CENTS \$18.00</p>
<p>T-19 MC</p>  <p><1854> 25 CENTS \$22.00</p>	<p>T-20 HELEN</p>  <p>1857 25 CENTS \$14.00</p>	<p>T-21 MM</p>  <p>1859 25 CENTS \$16.00</p>	<p>T-22 HFK pict</p>  <p>1875 25 CENTS \$18.00</p>	<p>T-23 JST</p>  <p>1877 25 CENTS \$15.00</p>	<p>T-24 EUB</p>  <p>1877 25 CENTS \$14.00</p>
<p>T-25 JJF</p>  <p>1878 25 CENTS \$17.00</p>	<p>T-26 LHB pict</p>  <p>1892 25 CENTS \$22.00</p>	<p>T-27 JAB</p>  <p>1877 25 CENTS \$18.00</p>	<p>T-28 PLIAU</p>  <p>1856 25 CENTS \$22.00</p>	<p>T-29 A.BROOKS</p>  <p>Seated 25 CENTS \$20.00</p>	
<p>T-30 FW</p>  <p>1859 50 CENTS \$35.00</p>	<p>T-31 SHT</p>  <p><1853> 50 CENTS \$35.00</p>	<p>T-32 MEW</p>  <p>1871 50 CENTS \$35.00</p>	<p>T-33 MDC</p>  <p>Seated 50 CENTS \$40.00</p>		
<p>T-34 EMO</p>  <p>1892 50 CENTS \$30.00</p>	<p>T-35 "LET THE ..."</p>  <p>1880 Dollar \$85.00</p>	<p>T-36 WIV</p>  <p>1884 Dollar \$75.00</p>	<p>T-37</p>  <p>Dollar \$40.00</p>		
<p>Z-1 CMP</p>  <p>Seated Dime \$10.00</p>	<p>Z-2 JL</p>  <p>Canada Dime \$10.00</p>	<p>Z-3 SADIE</p>  <p>1851 \$10.00</p>	<p>Z-4 JWE</p>  <p><1853> \$8.00</p>	<p>Z-5 WHH</p>  <p>Canada Half Dime \$9.00</p>	<p>HAPPY VALENTINES DAY!</p>

Tip of the Token

The LTS newsletter would be null and void without contributions from its members. Articles for inclusion in the six issues of the newsletter for 2002 were written by:

- Craig D. Blackstone (The Numismatist)
- Michelle Brubaker
- Ed Fleischmann (Numismatic Scrapbook)
- Sid Gale
- Pat Hammond
- Carol Harmes
- Robert Pedolsky
- Fred L. Reed III (Coin World)
- Russell Rulau (Numismatic News)
- Steve Tompkins
- Ernie Turnes
- Gregg Zoroya (USA Today)



Why not add your name to this list in 2003?

A special thanks also to our hard-working society officers:

- To Carol Harmes for quality articles in each and every issue;
 - To Sid Gale for article contributions and the never-ending tasks of correspondence, record keeping and website maintenance;
 - To Pat Hammond for article contribution and the willingness to step up whenever called upon to do so;
 - To Steve Tompkins for the detail work that accompanies the most exciting part of the newsletter- the coin sales; and
 - To Bob Newhouse for making a newsletter a reality every two months.
- Additionally, hats off to Mary Hammel. Her talents with graphics and layout design make the newsletter a quality communication format for which we can all take pride.

Ordering Love Tokens

Please make checks payable to:

Steve Tompkins

P.O. Box 1946

Sequim, WA 98382

Home: (360) 457-4992

Cell: (360) 670-9688

smt115@aol.com

In remitting, please do not forget to include the postage as follows:

Orders up to \$50.00 add \$2.00;

up to \$100.00, add \$3.25;

up to \$150.00, add \$4.00;

up to \$200.00, add \$5.00;

up to \$300.00, add \$5.50;

up to \$400.00, add \$7.75;

over \$400.00, add \$9.25.

Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
5840 Tuttle Cove Road
Manhattan, KS 66503



Love Letter

No. 206

Love Token Society Newsletter

April 2003



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Love Letter Layout/Design

Mary Hammel
Manhattan, KS



Love Tokens and the Language of Flowers

by Carol Harmes

With the arrival of Spring, most people think of flowers and renewal of life. In the Victorian era, flowers had year-round importance and the simple act of giving flowers was far more complicated. Flowers had implied meanings and significance, making it very important to pick just the right type to convey one's feelings and intentions. Complex books were written on "the language of flowers." Only a remnant of this language exists today with colors of roses conveying different feelings of love or friendship.

Victorian men often wore boutonnieres (a flower in the lapel) and women carried nosegays, miniature bouquets carried as much for practical reasons as for decoration. In the 20th and 21st centuries, most take odor-free air for granted. In Victorian times, one could be confronted by smells from open markets without refrigeration, horse droppings, poor sanitation, and lack of proper indoor plumbing. The nosegay could be sniffed if an unpleasant odor arose and, as the name suggests, it would make the nose happy.

Flowers were a very popular decorative motif. Silverware patterns, vases, and bowls with floral designs proliferated. Botanical themes were frequently used in stained glass windows and lamps, such as those by Handel, Pierpoint, and Tiffany. Furniture was ornate and hand carved. The classic parlor set of a settee and two chairs often had roses carved across the back. By 1890, an entire art movement named Art Nouveau depicted organic subjects including lush intertwining vines and flowers.

Ladies often spent their leisure time creating floral themes in needlepoint, pettupoint, embroidery, lace making, and beaded objects. Scrapbooks were made using pressed flowers, postcards, and advertising cards, many of which contained floral designs. Several postcard publishers chronicled a series of flowers with their meanings defined.

Floral designs were popular themes for jewelry in many forms from pins to locket and even pocket

watchcases. Flowers were recurrent themes on both single coin love tokens and love token jewelry. Patterns include either flower(s) used with initials or names, single flowers, sprays, bunches, wreaths, borders, or in baskets.

A challenge lies in trying to identify the exact type of flower engraved, since they may convey sentiments. Deciphering the flower types can be perplexing for two reasons. Love tokens do not exhibit color except for a few unusual enameled examples, and designs are often stylized for easier engraving, with four to six petal flowers being the most common types. Many love tokens are a form of folk art simplified to the most basic elements, symbolic of the subject matter and depicted both flat and symmetrical.

Flowers with five rounded petals are a common type found on love tokens and may symbolize a variety of flowers from Forget-me-nots to wild roses. There are a few examples of this shape flower enameled with blue petals and yellow centers, which are probably examples of Forget-me-nots. As the name suggests, these flowers are intended as a remembrance of the person who gave them. Some references also interpret them to mean true love, as blue symbolized love during the Victorian period.



continued on page 3

Secretary/Treasurer Notes

The invoices for 2003 should arrive in your mailboxes anyday now. Please make your checks payable to theLove Token Society and send them in.

Sid Gale
P.O. Box 970
Mandeville, LA 70470



WANTED

Love tokens with initials
"MC", "MB", or "M"

Please contact
Michelle Brubaker
gaze2wardireland@aol.com



Letter to the Editor

I found something interesting over the weekend at a big coin show in Baltimore. I was looking for a C love token, as C is my grandson's first initial. In looking through a dealer's box of love tokens I came across a dime with a nicely engraved C. I set it aside only to find the next piece was just like it. Then the next coin had the same engraving, but this time on a quarter. I bought all three. It was the first time I had seen three pieces engraved the same. I imagine that someone had them made for three members of a family whose last initial was C.

On another subject, I was glad to see the last issue on the Love Letter. It had four love tokens with initials or a name of family members- CRL, PT, MT, and helen. I was able to buy all four. Sometimes you look for a long time and don't see even one that you're looking for, and then you find four at the same place. I guess it's feast or famine.

Ernie Turnes
eturnes@juno.com

Financial Statement

General Funds

Balance as of January 31, 2003 \$5,645.08

Receipts

New Members	\$50.00
Membership Dues 2003	\$970.00
Membership Dues 2004	\$110.00
Interest (Bank Account) February 2003	\$4.29
Love Token Book Sale	\$50.00

Total Receipts \$1,184.29

Subtotal \$6,829.37

Expenses

Check #1041 - Office Depot (invoice)	\$26.49
Check #1042 - Bob Newhouse (Love Letter #205)	
Graphics- \$75.00	
Kinko's - \$190.40	
Stamps - \$157.00	
Misc. Postage - \$11.60	\$434.00
Check #1043 - Postage (invoices)	\$52.15

Total Expenses \$512.64

Balance as of March 31, 2003 \$6,316.73

Permanent Fund

Audubon Savings and Loan Association	
1 year certificate of deposit	\$655.55

Membership Report

Membership As of January 31, 2003	189
New Members	5
Membership As of March 31, 2003	194

*31 Members are delinquent in their dues and will be dropped after this Love Letter if dues are not received.

Sidney R. Gale - Secretary /Treasurer

Welcome New Members!

#323 Phyllis Needham reinstated as	#1059 Angela Avant
vice #323 vice new member as	741 North Ave.
#1054 reported in last issue.	Macon, GA 31211
#1054 Hal Webb	#1060 Jack Walker
4024 Rochdale Dr.	2360 Wilton Dr. #21
Carmichael, CA 95608	Wilton Manors, FL 33305
#1057 Carolyn Peterson	
Penny Mall 1015 Davis	
Hamilton, MO 64644	
#1058 John T. Moehn	
5029 Valleyview Dr.	
Alton, IL 62002	

Please visit our website at:

www.lovetokensociety.org



Language of Flowers continued from page 1

Occasionally specific types of flowers can be identified. These realistic interpretations doubtless conveyed the thoughts and feelings of the giver. One can check the meanings of the flowers to unlock a secret message. The Language of Flowers, first published by Michael Joseph Ltd. in October of 1968, is an excellent source. This book is actually a reprint of a much older manuscript bearing the date August 8th 1913. Flower meanings could vary depending on the reference and it was important that lovers were both on the same page, using the same reference.

Many love tokens remain a mystery as to what they meant, as special stories are lost with time. However, flowers may hold a key to interpret these tokens of love. It is a special treat when an engraver was adept at his craft and knowledgeable enough in botany to render a variety of flower

types. The result is a particularly successful communication of the feelings conveyed by the gift of a love token.

Flower meanings from The Language of Flowers manuscript:

- Ivy = friendship, fidelity, marriage
- Clover (four leafed) = be mine
- Clover (white) = think of me
- Rose = love
- Lilly of the Valley = return of happiness
- Forget-me-not = true love
- Dogwood = durability
- Fern = sincerity
- Pansy = thoughts
- Coreopsis = always cheerful
- Tulip (red) = declaration of love
- Tulip (yellow) = hopeless love
- White Daisy = innocence

Turn of the century post cards with similar and sometimes different meanings:

- Ivy = constancy
- Clover = good luck
- Rose = true love
- Forget-me-not = true love or remembrance
- Pansy = thoughtfulness



Manuscript from 1913 defines the secret meanings of flowers.



Post card circa 1905 displays Forget-me-nots as an "Emblem of True Love".

Three leaf clovers with "EVRC 1894" engraved on a Great Britain 6 pence.



Dime size love token engraved with a rose and on the reverse the initials "EB".



Dogwood engraved with "JHP" on an 1887 dime.



Liberty Seated dime love token earring engraved with dogwood.



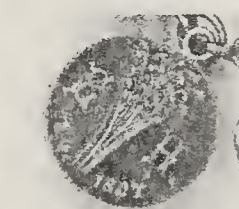
1842 dime engraved with a pair of roses and a banner.



Love token pin on a 1689 Great Britain half crown. Engraved with ferns and the name "Annie".



Postcard circa 1905 displays "Ivy for Constancy, Let them say I cling to thee".



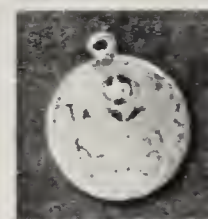
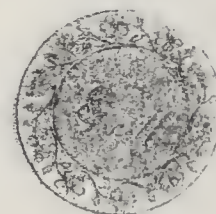
Lilly of the Valley and "E.H. 12.4.1887" engraved on a German coin.

Blue, yellow, and green enameled Forget-me-nots on a Swiss coin replica.



Dime size love token pictorial with ferns on one side and engraved "RS" on the reverse.

Enameled Pansy on a foreign coin.



Liberty Seated dime engraved with the initials "E.M." and coreopsis border.



Great Britain 6 pence with ivy leaves and engraved "LILLIE"

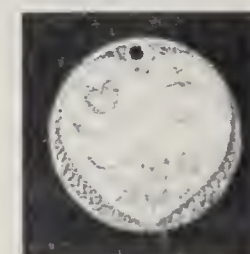
Four leaf clover shaped love token engraved with a horseshoe.

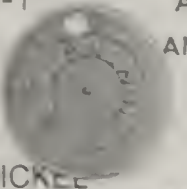
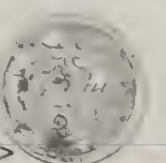



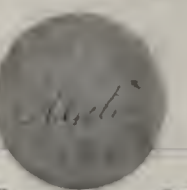




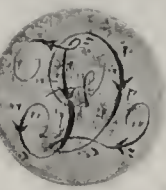

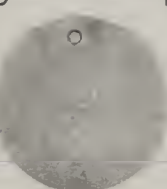



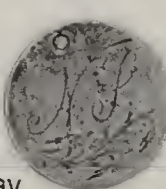





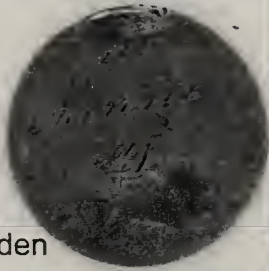
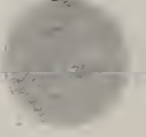
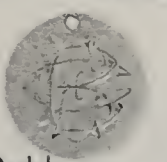





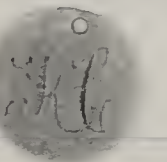
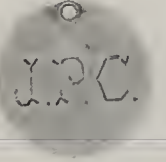





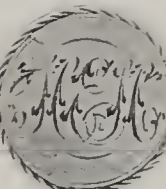




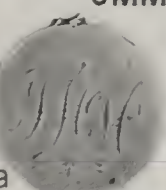




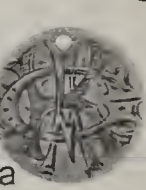
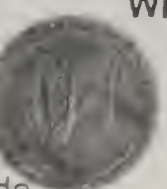








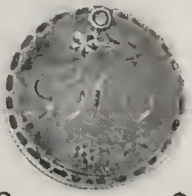









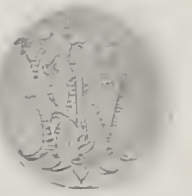










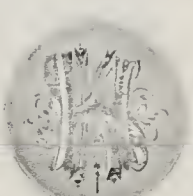












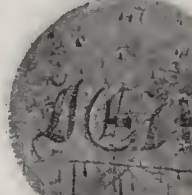





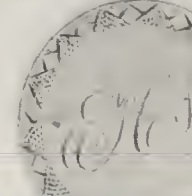
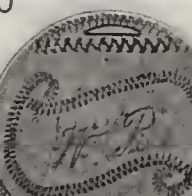


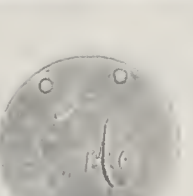

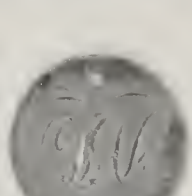
Generic five-petal flower possibly represents a Forget-me-not. Flower and "Etta" engraved on an 1888 Liberty Seated dime.













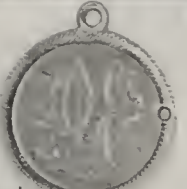
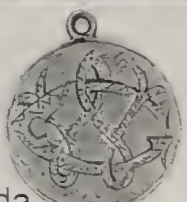



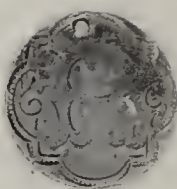
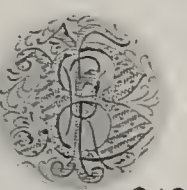











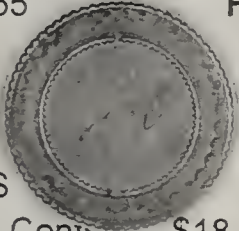

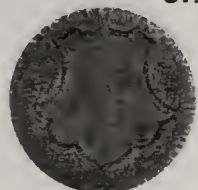






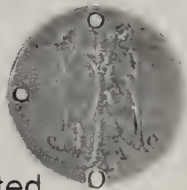








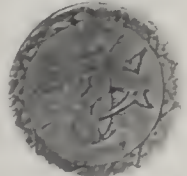
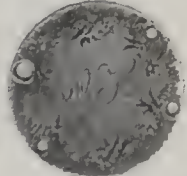



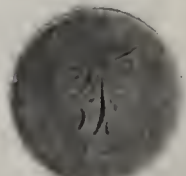


Australian 6 pence coin engraved with tulip and heart.



B-1  NICKEL 3 CENT \$15.00	A.L. ANGWIN	B-2  <1854> HALF DIME \$12.00	GRANT	B-3  1857 HALF DIME \$9.00	CHF	B-4  U.S. DIME \$6.00	CS	B-5  <1853> \$7.00	N	B-6  1857 \$8.00	MATE
B-7  1857 \$6.00	MF	B-8  1858 \$8.00	WHD	B-9  1860 \$8.00	G	B-10  1861 \$8.00	HET	B-11  1875 \$9.00	FL	B-12  1890 \$5.00	EFFIE
B-13  1891 \$5.00	MHJ	B-14  Norway 10 ORE \$12.00	THEOLINE	B-15  Norway 10 ORE \$12.00	AUGET	B-16  Norway 25 ORE \$13.00	KONRAD	B-17  Norway 50 ORE \$10.00	NY	B-18  England 3 Pence \$6.00	JA
B-19  England 6 Pence \$11.00	W	B-20  England Shilling \$15.00	PHcB	B-21  1816 Shilling \$15.00	RBB	B-22  England Shilling \$17.00	TJC	B-23  Sweden 5 ORE \$22.00	Till/Minne/af	B-24  \$1 Gold 1852 \$45.00	MINA
B-25  \$1 Gold T-3 \$35.00	EB/MEB	B-26  \$1 Gold 1889 \$50.00	ES	B-27  \$1 Gold T-3 \$40.00	AMK	B-28  \$1 Gold T-3 \$45.00	Sept13th 87	B-29  \$21/2 Gold \$60.00	T	B-30  \$21/2 1853 \$60.00	F
J-1  3 Pence \$9.00	KC	J-2  3 Pence \$9.00	JPC	J-3  3 Pence \$9.00	ASJ	J-4  Canada 5 Cents \$9.00	D	J-5  Canada 5 Cents \$9.00	HYY	J-6  R.E. Blank \$9.00	PFL
J-7  6 Pence \$9.00	MDWL	J-8  6 Pence \$9.00	MEM	J-9  6 Pence \$9.00	HTEK	J-10  6 Pence \$9.00	ROD	J-11  Canada Dime \$9.00	PE	J-12  Canada Dime \$9.00	AHE
J-13  Canada Dime \$9.00	JMMc	J-14  1856 \$9.00	MRF	J-15  1858 \$9.00	CB	J-16  1876 \$9.00	BJP	J-17  Canada 5 Cent \$10.00	AIC	J-18  Canada 5 Cent \$10.00	GAK
J-19  Canada Dime \$10.00	WHP	J-20  Canada Dime \$10.00	JB	J-21  Canada Dime \$10.00	WJC	J-22  Canada Dime \$10.00	AFC	J-23  Canada Dime \$10.00	ERS	J-24  Canada Dime \$10.00	R

H-38  1883 \$12.00	EJB H-39  1883 \$16.00	YWY H-40  1891 \$15.00	SMRL H-41  Seated Dime \$11.00	ACW H-42  186? \$11.00	BEH H-43  1876 \$11.00	FNW
H-44  1876 \$11.00	RZ H-45  1882 \$11.00	ID H-46  1883 \$11.00	AHB H-47  1884 \$11.00	BWC H-48  1884 \$11.00	MB H-49  1889 \$11.00	JW
H-50  1889 \$11.00	HMA H-51  1890 \$11.00	TJH H-52  Canada Half Dime \$10.00	ECT H-53  Seated Half Dime \$10.00	JMP H-54  <1853> Half Dime \$10.00	FB H-55  <1853> Half Dime \$10.00	JC
H-56  <1853> \$10.00	S H-57  1874 \$10.00	TC FC  1875 \$10.00	FC H-59  1876 \$10.00	CEB H-60  1877 \$10.00	KH H-61  1877 \$10.00	HPB
H-62  1883 \$10.00	RM H-63  1886 \$10.00	WTT H-64  1887 \$10.00	JHP H-65  Seated Quarter \$16.00	GAB H-66  Seated Quarter \$16.00	MEE H-67  1858 Quarter \$16.00	CAK
H-68  Seated Quarter \$17.00	DB H-69  <1854> Quarter \$17.00	AOH H-70  1877 Quarter \$17.00	FAR H-71  R.E. Quarter \$18.00	ERL H-72  Seated Quarter \$18.00	CAM H-73  Seated Quarter \$18.00	DCM
H-74  Seated Quarter \$18.00	YR H-75  <1853> Quarter \$18.00	ZK H-76  <1853> Quarter \$18.00	HJH H-77  <1853> Quarter \$18.00	ML H-78  <1853> Quarter \$18.00	MAS H-79  <1854> Quarter \$18.00	EHS
H-80  1857 Quarter \$18.00	WR H-81  1876 Quarter \$18.00	AWC H-82  1877 Quarter \$18.00	FAY S-1  R.E. Dime \$8.00	A/Y T-1  Canada Dime \$15.00	ROY T-2  1875 \$9.00	TAD

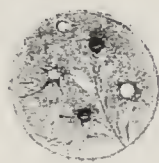
J-25  Canada Dime \$10.00	J-26  1875 \$10.00	J-27  1875 \$10.00	J-28  1876 \$10.00	J-29  1883 \$10.00	J-30  1884 \$10.00
J-31  1887 \$10.00	J-32  6 Pence \$12.50	J-33  6 Pence \$12.50	J-34  Canada Dime \$12.50	J-35  Canada Dime \$12.50	J-36  Canada Dime \$12.50
J-37  Canada Dime \$12.50	J-38  Canada Dime \$12.50	J-39  <1853> \$12.50	J-40  1876 \$12.50	J-41  1876 \$12.50	J-42  1877 \$12.50
J-43  1877 \$12.50	J-44  1883 \$12.50	J-45  1885 \$12.50	J-46  1886 \$12.50	J-47  Canada 5 Cents \$15.00	J-48  Canada 5 Cent \$15.00
J-49  Canada 5 Cent \$15.00	J-50  Canada 5 Cent \$15.00	J-51  Canada Dime \$15.00	J-52  1876 \$15.00	J-53  Canada Dime \$20.00	J-54  1885 \$20.00
J-55  US 25 Cents \$18.00	L-1  Seated Dime \$12.00	L-2  IHC \$17.00	L-3  1876 \$25.00	H-1  Canada Half Dime \$9.00	H-2  Plain Edge \$7.00
H-3  R.E. Blank \$8.00	H-4  1850 \$8.00	H-5  1871 \$8.00	H-6  Seated Dime \$9.00	H-7  Seated Dime \$9.00	H-8  1850 \$9.00
H-9  1874 \$9.00	H-10  1876 \$9.00	H-11  1876 \$9.00	H-12  1877 \$9.00	H-13  1877 \$9.00	H-14  1877 \$9.00
H-15  1887 \$9.00	H-16  1890 \$9.00	H-17  1875 \$10.00	H-18  1876 \$10.00	H-19  1883 \$10.00	H-20  1876 \$12.00

T-3 NMB pict  3 Cent 1872 \$35.00	T-4 MD 1890  Canada Half Dime \$15.00	T-5 S  1906 \$10.00	T-6 RNT  <1853> Quarter \$20.00	T-7 CWC pict  Shilling England \$25.00
T-8 EMD pict  Seated Half Dollar \$45.00	T-9 Therese  R.E. Dollar \$85.00	T-10 MARY  1879 Morgan Dollar \$55.00	T-11 MSGT Abraham Levine  1921 Morgan Dollar \$75.00	
W-1 Peanuts pict  Canada Dollar \$75.00	W-2 Peanuts pict  Canada Dollar \$75.00	W-3 Peanuts pict  Canada Dollar \$75.00		
Z-1 CMP  Seated Dime \$10.00	Z-2 JL  Canada Dime \$10.00	Z-3 JWE  <1853> \$8.00	Z-4 WHH  Canada Half Dime \$9.00	

Language of Flowers continued from page 3



1873 \$2.50 Liberty coin engraved with a daisy and the name "Milton".

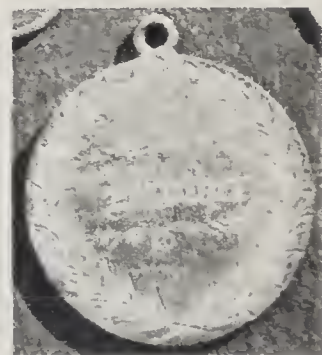


1891 Liberty Seated dime engraved "Walter" with leaves. Turquoise, Pearl, and Garnet stones are set in the silver to mimic flowers.

Liberty Seated quarter engraved with ivy and two generic types of flowers. One may be forget-me-not.



Bust half dollar engraved with wreath and "Brother". Traditionally, a wreath symbolizes either an award of merit or is a funeral reference.



Hello Fellow Love Token Collectors!

Welcome to the latest issue of the Love Letter and the love token sales. After selling over half of the tokens in the last sale, there are quite a few new tokens in this sale, a total of **172** in all! If you need better descriptions or any more info on an individual piece please don't hesitate to call or e-mail me and I would be happy to try and help you out.

I am very pleased with the response to my efforts to allow more people to be able to acquire a coin. Everyone seems to think that it is fair and are willing to wait if wanting more tokens. So again for this sale we are going to try it again.

Starting from the time the first person contacts me, until seven days have passed, anyone calling can order up to 4 tokens only. After the seven days if you wish to order more then you will be able to call and place that order. By doing this, it is hoped that more people will get an opportunity to purchase the tokens they are wanting. Any other suggestions or questions are welcomed and feedback would be appreciated.

Notes for this sale:

Lot L-3 may be hard to see but it is a pictorial of a sailboat with the name Bert on it. Lot J-55 and H-75 have working pinbacks. Lot T-3 is on a 3 cent nickel with flowers engraved below and has been plugged. Lot T-9 has initials "CW" engraved on the back. Lot T-10 has some damage from the back but is very ornately engraved. Lot T-11 is a WW2 engraved piece. Lot W-1, W-2 and W-3 are all nicely done modern pictorial engraved pieces from an artist in the New England area

Good luck!

Steve Tompkins , LTS Sales Manager

Ordering Love Tokens

Please make checks payable to:

Steve Tompkins

P.O. Box 1946

Sequim, WA 98382

Home: (360) 457-4992

Cell: (360) 670-9688

smt115@aol.com

In remitting, please do not forget to include the postage as follows:

Orders up to \$50.00 add \$2.00;

up to \$100.00, add \$3.25;

up to \$150.00, add \$4.00;

up to \$200.00, add \$5.00;

up to \$300.00, add \$5.50;

up to \$400.00, add \$7.75;

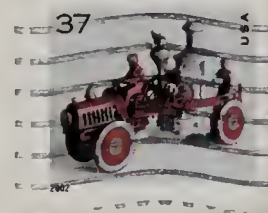
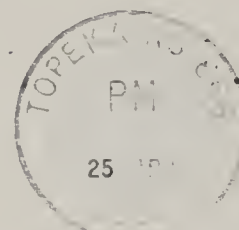
over \$400.00, add \$9.25.

Love Letter
Love Token Society Newsletter



Dr. Robert C. Newhouse
5840 Tuttle Cove Road
Manhattan, KS 66503

Carol Harmes
5145 Admiral Place
Sarasota FL
34231





Love Letter

No. 207

Love Token Society Newsletter

June 2003



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Love Letter Layout/Design
Mary Hammel
Manhattan, KS

Residue on Coin Confirms "Legend"

Double Eagle from CSS Hunley Contains Minié Ball Lead

by Paul Gilkes (reprinted from *Coin World*, December 2, 2002)

Ongoing forensic examination of an 1860 Coronet gold \$20 double eagle that saved the life of a Confederate soldier on a Civil War battlefield in 1862 only to accompany its owner to a watery grave two years later is yielding concrete evidence supporting the story often considered a legend.

The gold coin is said to have deflected a bullet during the April 6, 1862, Battle of Shiloh, from the future commander of the Confederate submarine CSS H.L. Hunley, Lt. George Dixon. The coin was unveiled to the public for the first time Nov. 16 at the Walter Lasch Conservation Center in Charleston, N.C. The coin is now part of the permanent exhibit there.

Recent forensic examination of damage to Dixon's left femur and traces of lead found on the coin that are consistent with Civil War minié balls provide further evidence supporting the account of the coin's protective qualities.

Except for one brief appearance on NBC's Today show last year, the double eagle has never been seen by anyone other than staff working on the Hunley project, making Dixon one of the last people to actually see the coin.

The submersible H.L. Hunley was located in 1995 by Clive Cussler's National Underwater Marine Agency (NUMA), a nonprofit organization. The coin was recovered during the raising of the handcranked submarine in 2000.

The CSS Hunley earned a place in the history of undersea warfare as the first submarine to sink a ship in wartime, on Feb. 17, 1864.

The gold double eagle is the second numismatic item found aboard the Confederate submarine. The first was a Union medallion or ID tag, made of copper or bronze, bearing the name of a Connecticut soldier who enlisted with the Union Army.

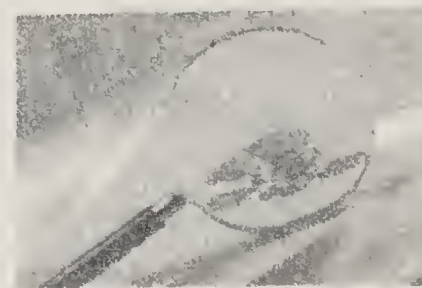
The Hunley's inventor, Horace L. Hunley, was a wealthy planter and lawyer, and deputy collector of customs in New Orleans who formed

a partnership with inventors James McClintock and Baxter Watson. Their goal was to build an undersea ship that could help break Union blockades of Southern ports.

The Hunley was constructed from an iron boiler. Eight men working a crank attached to a propeller and steered by a hand-operated rudder powered the submarine. It was lit by candlelight and had enough air, barely, to last its crew for two hours. With the submarine's captain, the crew totaled nine.

Sea testing of the Hunley began after its launch in July 1863. It was dangerous operation. It sank twice, first in late July 1863, killing many of its crew members, and then with a second crew, killing all of them, including Horace Hunley, on Oct. 15, 1863. After the vessel was raised to the surface a second time and cleaned. It was placed under the command of Lt. George E. Dixon, an engineering officer. Dixon and the Hunley's third crew tested the submarine successfully.

On Feb. 16, 1864, the Confederate submarine made a daring late night attack on USS Housatonic, an 1,800-ton sloop-of-war with 23 guns, in Charleston Harbor off the coast of South Carolina. The Hunley rammed Housatonic with a spar torpedo packed with explosive powder attached to a long pole on its bow. A rope detonated the spar torpedo as Hunley backed away. The resulting explosion sent Housatonic, with five crew members, to the bottom of Charleston Harbor. The Hunley also sank, killing its crew.



continued on page 3

WANTED

Any love token
with the initials

KAH

KH

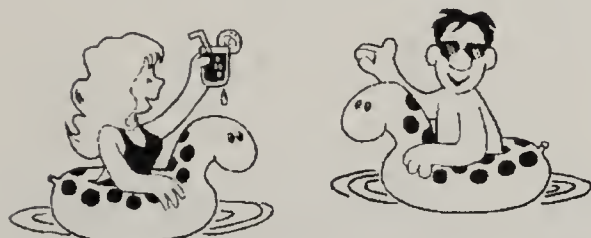
K

or H

Please contact
Mike Walsh
1417 S. Garnite
Ontario, CA 91762
909-391-9843



Have a Great
SUMMER!



WANTED

Love tokens
with the initials

CNS

(preferably on a dime-size coin)

and PET

or the name

Peggy

Please contact
Ernie Turnes
316 Forest Valley Drive
Forest Hill, MD 21050
410-879-8983
eturnes@juno.com

Financial Statement

General Funds

Balance as of March 31, 2003 \$6,313.73

Receipts

New Members	\$10.00
Membership Dues 2003	\$130.00
Membership Dues 2004	\$10.00
Interest (Bank Account) March 2003	\$4.26
Interest (Bank Account) April 2003	\$5.31
Interest (Bank Account) May 2003	\$5.45

Total Receipts \$165.02

Subtotal \$6,478.75

Expenses

Check #1044 - Bob Newhouse (Love Letter #206)	
Graphics - \$75.00	
Kinko's - \$231.30	
Stamps - \$111.00	
Misc. Postage - \$7.44	\$424.74

Total Expenses \$424.74

Balance as of May 31, 2003 \$6,054.01

Permanent Fund

Audubon Savings and Loan Association	
1 year certificate of deposit	\$655.55

Membership Report

Membership As of March 31, 2003	194
New Members	1
Members Deleted for Not Paying Dues	13
Membership As of May 31, 2003	182

Sidney R. Gale - Secretary / Treasurer

Welcome New Members!

#1061 Amy Grove
Box 193
National Park, NJ 08063



Please visit our website at:
www.lovetokensociety.org

The H.L. Hunley has been the subject of international attention since it was recovered from the ocean floor off Charleston Harbor on Aug. 8, 2000. Lt. Dixon, who commanded the Hunley on its historic mission, was the center of a story that emerged during the Civil War. The "legend" told the story of a gold coin Dixon was given as a good luck charm by his sweetheart, Queenie Bennett of Mobile, Ala., when he left home to go to war. In 1862, during the Battle of Shiloh, Dixon was shot at point-blank range.

A letter written by one of the officers in Dixon's unit, the 21st Alabama, indicated the coin in Dixon's trousers deflected the bullet, saving his life. The impact left a deep impression on the coin's surface, which is bell-shaped from the blow.

In May 2001, during the excavation of the H.L. Hunley site, the 1860 Coronet double eagle was discovered next to the remains of Lt. Dixon.

The double eagle is inscribed SHILOH / APRIL 6, 1862 / MY LIFE PRESERVER / G.E.D.

Archeologists previously discovered, on April 27, 2001, an identification tag or "dogtag" inside the Hunley. The tag is from a Union soldier, Ezra Chamberlain. Chamberlain enlisted in the

Union Army on Sept. 6, 1861, and was a member of Company K, 7th Regiment, Connecticut Volunteers. Chamberlain died July 11, 1863, in the Battle of Fort Wagner, also known as the First Assault on Morris Island, according to researchers from the Hunley project.

Scientists scrutinizing the skeletal remains of the Hunley's crew ascertained that Dixon's left femur exhibits a significant depression that likely was made when a projectile from a Union soldier's firearm hit the double eagle.

The chief archeologist on the Hunley project, Maria Jacobsen, indicates that if not for the coin, Dixon's injury could have been crippling, or even fatal. Jacobsen was the one who first found the coin.

Ballistics experts with the South Carolina Law Enforcement Division have determined that black streaks on the double eagle's obverse represent lead residue consistent with Civil war munitions. According to Jacobsen, the experts are studying Dixon's left femur bone that CT scans reflect "radio-dense" particles believed to be lead fragments imbedded in it.

Dixon's injury was uncovered during an examination by Dr. Douglas Owsley, a forensic scientist at the Smithsonian Institution.

According to Owsley, the injury was to the upper part of Dixon's femur where the left hip joined the thigh. The coin may have become embedded in Dixon's flesh or imparted a substantial bruise, according to Owsley.

Forensic and scientific work is still being done on the remains of the entire Hunley crew. The crew will ultimately be laid to rest with full military honors alongside the previous two Hunley crews at Magnolia Cemetery. That is expected sometime in 2003. Before final interment can take place, forensic scientists want to complete facial reconstructions of each crew member, so that it can be known who these men were and what they looked like.

Hours for the Hunley tours are from 10 a.m. to 5 p.m. Saturdays and from noon to 5 p.m. Sundays. To purchase tickets call toll free (877) 448-6539 or via the Internet at: www.etix.com. Tickets are \$10 plus a service charge. Children 5 and under are free. Write Warren Lasch Conservation Center, 1250 Supply St, Building 255, Former Charleston Navy Base, North Charleston, SC 29405 or visit the website at: www.hunley.org.



Hello Fellow Love Token collectors!

Welcome to the latest issue of the *Love Letter* and the love token sales. After selling over half of the tokens in the last sale, we still have quite a few new tokens in this sale. If you need better descriptions or any more info on an individual piece please don't hesitate to call or e-mail me and I would be happy to try and help you out.

I am very pleased with the response to my efforts to allow more people to be able to acquire a coin. Everyone seems to think that it is fair and are willing to wait if wanting more tokens. So again for this sale we are going to try it again.

Starting from the time the first person contacts me, until seven days have passed, anyone calling can order up to 4 tokens only. After the seven days if you wish to order more then you will be able to call and place that order. By doing this, it is hoped that more people will get an opportunity to purchase the tokens they are wanting. Any other suggestions or questions are welcomed and feedback would be appreciated.

I am still getting checks for love tokens without any pre-contact! Please call or e-mail first before sending payment. It saves my time and your disappointment when a coin is not available. Thank you!

In trying to create a better transition from one issue to the next, from now on we are putting a closing date for each sale. You will be able to order tokens for 1 month from the date of the sale with payment to be sent as soon as possible. After all payments are received, the sale will be closed, and the coins left, will be gotten ready for the next issue. In this way it is hoped that things will get done on a more consistent and timely manner. Thank you for your support and cooperation!

NOTES FOR THIS SALE:

Lot B-4 and B-5 is modern or recently done engraving. Lot B-8 is on a copper coin. Lot T-3 is on a V nickel that is gold washed. Lot W-1 is a nicely done modern pictorial engraved pieces from an artist in the New England area.

As we have had quite an influx of new members recently, and because it hasn't been published for quite some time, below you will find a chart with explanations of definitions that I use for the sales. I realize that most of you aren't in the coin business and might not know what a few of the abbreviations and stated words might mean. I hope we can make this a permanent addition to the *Love Letter* and I will gladly update it should any of you find more that need explanation.

Good luck! - Steve Tompkins, LTS Sales Manager, Smt115@aol.com, (360) 670-9688

♥♥♥ Love Tokens: How Many Are Too Many? ♥♥♥

by Carol Harmes

The propensity to collect is an interesting study in human nature. People collect for differing reasons and the criteria of what to collect can vary with each individual. Even those involved in the same hobby vary in their habits and may have specialized interests within a specific area. In the case of love tokens, some people seek initials or names of family members, while others may only be interested in pictorials. U.S. type coin collectors may have encountered a love token on a type coin, causing them to expand their collections to include love tokens. Then there are others who are comprehensive and seek out all types and categories of love tokens. A list of these categories can be found in the October 2000 issue of the Love Letter on pages 3 and 4.

Pictorials are favorites of many love token collectors. The most prevalent themes are landscapes, birds, and flowers. Also popular, but not as common, are people, animals, and water based topics such as bridges or boats. Many collectors would be pleased to have one example of each type in their collections, but others are driven to collect in multiples. The larger question is what really constitutes a multiple, as love tokens themselves are all considered unique since they are handmade.

A craftsman purposely trying to duplicate an image would have slight variations within each attempt, thus technically making all renditions unique. While some love tokens have very similar repeating designs others are more individually distinctive. Landscapes for example can combine many objects such as a church, house(s), castle, lighthouse, lake, river, ocean, ship(s), mountain(s), tree(s), bridge, road, sun, moon, cloud(s), bird(s), person, or animal(s). Some landscapes may only combine a couple subjects while other complex scenes might have ten different images. Engravings also vary from a simple linear format to complex with detailed crosshatching used for depth and shading. These differences compel some collectors to acquire multiples.

Love tokens with birds can also have similarities, but some stand out as uniquely different. Many have either a profile of a generic bird in flight or a bird perched on a branch. A few examples display a bird carrying an envelope in its beak, possibly representative of a love letter or secret message. Owls, herons, and swans were also frequently depicted types.

Chicks running on the ground or hatching from eggs are popular Victorian themes, although they are not as common on love tokens. Occasionally collectors may find more individually unique examples such as a bird perched holding an umbrella in the rain. Engraving styles can vary and combined with design diversity, some collectors may find it necessary to acquire many varieties.

Flowers can vary by type as well as arrangement. Love tokens may have a single flower or group of flowers. They may or may not have stems or leaves and on occasion are arranged in a vase or basket. Scarcer examples may have enamel or semiprecious stones incorporated in the designs. An article and pictures of flower love tokens can be found in the April 2003 issue of the Love Letter on pages 1, 3, and 7.

Images of people engraved on love tokens are harder to encounter, but occasionally portraits or full figures can be found. These vary in quality from a cruder folk style to a photo-realistic quality. It is far more challenging for an artist to illustrate a person than most other designs. Anatomical formulas exist for the correct placement of facial features. A common mistake is placing the nose and eyes too high on the face. Educational books on illustration point out that the eyes are to be placed at about the halfway point on the face. This seems low to many until they realize that the top half of the face combines the eyebrows, forehead and the hairline. It is no surprise that the most common "people" love token design is one of a couple at the beach viewed from the back, holding hands, and wearing hats. Of course there are no faces or hair detail to be troubled with. The photo-realism types are quite scarce, as well as expensive, and are usually found on large silver crown size coins. These were made by master engravers who must have also had artistic schooling. It is even possible that they had a background in designing engraved bookplate illustrations.

Animal types depicted on love tokens vary, but deer, stags, horses, and frogs were used most frequently. Dogs, cats, and cows can be found but are not as common. Birds of course are animals, but are treated here as a separate category because they are very prolific and

make up their own distinct group. Deer and stags are generally depicted in whole, while horses are more often engraved as portraits in profile with a bridal and reigns. Frogs can be depicted naturalistically in a watery setting with cattails or a more kitsch theme of a frog sitting under a mushroom smoking a pipe. Dogs are engraved as either portraits or full figures. Cats and cows are usually engraved in whole, with cows shown from a side view and cats varying more in their placement.

Love tokens with ships and bridges can vary as well. Most common are the single mast sailboats viewed from a side angle. Occasionally a variance of a double mast sailboat or old style galleon with multiple stacked sails can be found. Bridges are less common but there are some variations in bridge construction. Usually when bridges are the primary subjects, they are illustrated as suspension in construction, showing either one or two support columns.

There are other pictorial love token themes that are less complex and have limited differences. Horseshoes for example have few variations in actual design, as the shape is predetermined. Fans can vary between a Spanish style and an oriental style. These themes generally have plain backgrounds with a few differences in engraved details, quality of craftsmanship, border styles, and the possible addition of secondary objects including initials or names.

With infinite collecting possibilities, it is hard to know how many are enough. The allure of the unknown and the hunt for that unusual or unique item keeps many collectors in active pursuit of love tokens. Unlike many collectibles, love tokens do not come with complete reference catalogs such as those used by people collecting coins, stamps, Hummel figurines, and other types of collectibles. Love tokens reflect the imaginations of the individuals who crafted them and although there can be constant or popular themes; there is also great diversity. Essentially no one can ever have a complete set, thus compelling one to continually seek out these treasures.



Pushed Out Designs:

Alterations with special dies, tools give coins an eye-popping look for some collectors

by Michael Orzano, *Coin World*, June 10, 2002

Ask someone for a definition of an altered coin and you'll likely get as many different answers as the people you question.

Some altered coins are clearly made to defraud or confuse collectors. Among these are coins that have had a numeral in the date changed, a Mint mark added or the surface enhanced to make the coin appear to be of a higher grade.

Some altered coins are made as collectibles and many collectors enjoy collecting them.

One type of altered coin involves the design being pushed out, creating an ultra three-dimensional look.

Sometimes specially made dies were used to push out an altogether different design using the host coin's metal.

"Pushed-out" coins were popular in the late 1960s and early 1970s, although the process by which they are created is older, dating to the early 20th century.

Gary Fillers, former owner of Chattanooga Coin and Stamp Co., in Chattanooga, Tenn., knows very well how popular these were.

Fillers said he sent a pair of dies featuring the head of a woman as well Morgan and Eisenhower silver dollars to the Roger Williams Mint.

The private mint struck between 50,000 to 100,000 of these pushed-out coins. Fillers said he's seen them in every denomination from cent through dollar.

He said his company sold these from 1971 through 1974 and they often showed up on the bourse floors of shows around the country. Those pieces probably used dies similar to or produced by George Keppler in the early 1900s.

In a copy of an application for a patent that Keppler filed with the United States Patent Office, he described an apparatus used to make pushed-out pieces.

Keppler described it as an invention "for stamping articles from flat metal stock. It is especially intended for stamping in high relief images and the like on metal plates or discs for jewelry or other purposes. The invention comprises a die proper shaped according to the image which is to be produced and having at each side a guide so as to hold a slide which fits over the metal plate consti-

tuting the work and holds the edges thereof, the slide having an opening therein through which the plunger is movable."

Past offerings of exnumia dealer Rich Hartzog are typical. He has offered several pushed-out and pop-out coins on his Web site www.exnumia.com.

Among the pieces he has offered are Indian Head cents featuring the bust of an Indian chief in full headdress.

A Lincoln cent is the base for a likeness of Theodore Roosevelt while a 1909 Liberty Head 5-cent coin features the head of a woman representing Liberty.

A 1915-D Lincoln cent has Lincoln's portrait pushed out from the surface of the coin, and the portrait on a 1904 Indian Head cent is pushed from the coin's surface and a hole is at the top of the portrait as this piece might have been used as jewelry.

Occasionally, *Coin World* receives pushed-out coins from readers who wonder whether they might have found a rare Mint item.

The coins are genuine, but the alteration is purely private in origin. There is nothing in the minting process that would permit such coins to be produced.

Pushed-out or pop-out coins join other types of altered coins that collectors consider collectible. Other examples include one type that's been popular since the mid-1800s— the love token.

Coins made into love tokens have either one or both sides ground down and re-engraved with a message or ornate initials. These items use coins as a base for creating jewelry such as bracelets, necklaces, earrings or pins.

Love tokens became fashionable, especially the use of Seated Liberty dimes, about 1870 in the United States and Canada although

the making of love tokens has been practiced in England since at least the 17th century.

The greatest popularity for these items ranged from 1880 to 1890. After that, the U.S. government stepped in and ruled such love tokens as illegal mutilations.

Several decades later, "Hobo nickels" showed up on the collectibles scene.

Hobo nickels can trace their origins to 1913, when James Earl Fraser's Indian Head 5-cent coin designs were first issued.

The 5-cent coin, also known as the Buffalo nickel, allowed hundreds of artists or would-be artists to try their hand at engraving.

Often the Indian portrait on the obverse was re-engraved and shaped into images resembling hoboes, clowns, women and others. Sometimes the bison on the reverse was also reshaped into different looking creatures or objects.

The most famous engravers of hobo nickels were hoboes George Washington "Bo" Hughes and a man named Bert. These items are highly collectible today though the original design has been altered.

Elongated coins are another form of altered coins considered collectible. These begin as normal coins that are passed through a machine that flattens, elongates and impresses a design into them for souvenir purposes.



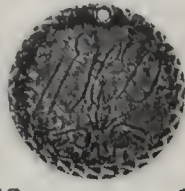


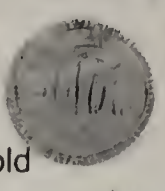























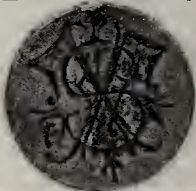
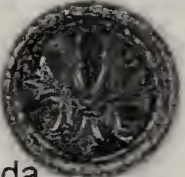








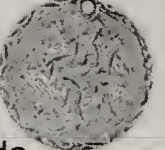













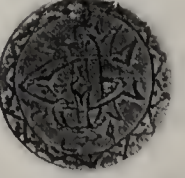
Elongated coins became popular in 1893 at the World's Columbian Exposition in Chicago. Vendors created the pieces on site for a nominal fee, generally using a coin provided by the purchaser.

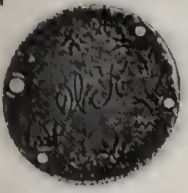

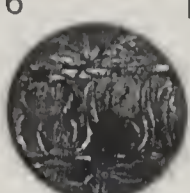

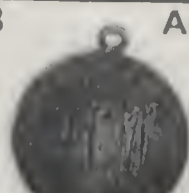
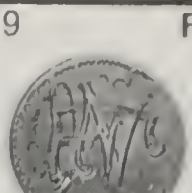





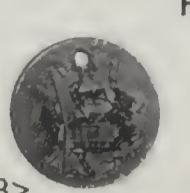





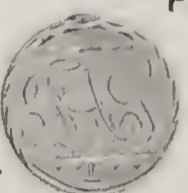
















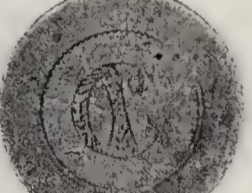



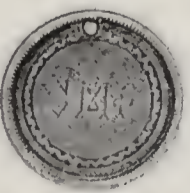


Collectors seeking pushed-out coins might do better by searching dealers in exnumia (medals, tokens and similar items), although regular coin dealers may have examples in their inventories.

Left: Lincoln's portrait is pushed out from the surface of the obverse of a 1915-D Lincoln cent.

Right: Portrait of Indian maiden in full headdress pushed out of a 1904 Indian Head cent.



B-1	CHF	B-2	MF	B-3	WHD	B-4	EFFIE	B-5	MHJ	B-6	AMK
	1857 HALF DIME		1857		1858		1890		1891		\$1 Gold T-3
	\$9.00		\$6.00		\$8.00		\$5.00		\$5.00		\$40.00
B-7	PHcB	B-8	Till/Minne/af	J-1	JPC	J-2	ASJ	J-3	HYY	J-4	PFL
	England Shilling		Sweden 5 ORE		3 Pence		3 Pence		Canada 5 Cents		R.E. Blank
	\$15.00		\$22.00		\$9.00		\$9.00		\$9.00		\$9.00
J-5	HTEK	J-6	PE	J-7	AHE	J-8	JMMc	J-9	MRF	J-10	AIC
	6 Pence		Canada Dime		Canada Dime		Canada Dime		1856 5 Cent		Canada 5 Cent
	\$9.00		\$9.00		\$9.00		\$9.00		\$9.00		\$10.00
J-11	GAK	J-12	WHP	J-13	JB	J-14	WJC	J-15	AFC	J-16	ERS
	Canada 5 Cent		Canada Dime		Canada Dime		Canada Dime		Canada Dime		Canada Dime
	\$10.00		\$10.00		\$10.00		\$10.00		\$10.00		\$10.00
J-17	EAM	J-18	ESW	J-19	SMN	J-20	AG	J-21	JMF	J-22	FSF
	1875		1876		1883		1887		6 Pence		6 Pence
	\$10.00		\$10.00		\$10.00		\$10.00		\$12.50		\$12.50
J-23	YM	J-24	PC	J-25	WG	J-26	MJC	J-27	AH	J-28	JFE
	Canada Dime		Canada Dime		Canada Dime		1876		1883		1885
	\$12.50		\$12.50		\$12.50		\$12.50		\$12.50		\$12.50
J-29	PW	J-30	JA	J-31	AV	J-32	JEC	L-1	Geometric	H-1	HL/NT
	1886		Canada 5 Cents		Canada 5 Cent		Canada 5 Cent		Seated Dime		Plain Edge
	\$12.50		\$15.00		\$15.00		\$15.00		\$12.00		\$7.00
H-2	DELA	H-3	design	H-4	JFM	H-5	LES	H-6	FB	H-7	RZ
	R.E. Blank		1850		Seated Dime		Seated Dime		1850		1874
	\$8.00		\$8.00		\$9.00		\$9.00		\$9.00		\$9.00
H-8	WAM	H-9	HS	H-10	JWR	H-11	SEC	H-12	SEW	H-13	IJG
	1876		1876		1877		1877		1877		1887
	\$9.00		\$9.00		\$9.00		\$9.00		\$9.00		\$9.00

I-14  890 \$9.00	WK H-15  1875 \$10.00	NPE H-16  1876 \$10.00	EMM H-17  1883 \$16.00	YWY H-18  Seated Dime \$11.00	ACW H-19  1876 \$11.00	FNW		
I-20  882 \$11.00	ID H-21  1883 \$11.00	AHB H-22  1884 \$11.00	BWC H-23  1890 \$11.00	TJH H-24  Canada Half Dime \$10.00	ECT H-25  <1853> Half Dime \$10.00	FB		
I-26  875 \$10.00	FC H-27  1876 \$10.00	CEB H-28  1877 \$10.00	HPB H-29  1886 \$10.00	WTT H-30  1858 Quarter \$16.00	CAK H-31  1877 Quarter \$18.00	FAY		
I-1  R.E. Dime \$8.00	A/Y T-1  Canada Dime \$15.00	ROY T-2  1875 \$9.00	TAD T-3  1883 V NICKEL \$30.00	JRG T-4  1883 V NICKEL \$25.00	DN T-5  1876 IHC \$15.00	J		
I-6  883 HC \$20.00	ELGIN V-1  <1854> Half Dime \$5.00	? V-2  1856 Half Dime \$9.00	WWA V-3  1859 Half Dime \$5.00	F V-4  Canada Dime \$8.00	FG V-5  pict Flower/LM \$25.00			
I-6  843 \$5.00	RJH V-7  1875 \$8.00	JES V-8  1875 \$5.00	HMD V-9  1877 \$5.00	AJH V-10  1882 \$9.00	JSB V-11  1889 \$9.00	BCM		
I-12  889 \$7.00	CYM V-13  Seated Quarter \$10.00	C V-14  Seated Quarter \$14.00	NM V-15  Seated Quarter \$14.00	CAS V-16  Seated Quarter \$14.00	JU			
V-1  Canada Dollar \$75.00	Peanuts pict	Z-1  Seated Dime \$10.00	CMP	Z-2  Canada Dime \$10.00	JL	Z-3  <1853> \$8.00	Z-4  Canada Half Dime \$9.00	WHH

Love Token Terms

TERM	MEANING
Just a date	done on a U.S. dime
T-1,T-2,T-3	Types of \$1 gold coins listed in the redbook
R.E.	done on a coin with a reeded edge
design	no letters engraved just a pattern or geometric shape
pict	a pictorial or picture engraved of something
seated	on a U.S. coin of the seated liberty design (1838-1891)
<1853>	arrows at the date on the coin
IHC	U.S. Indian Head cent (1859-1909)
V nickel	U.S. Liberty Head Nickel (1883-1912)
JER	Bold capital letters in the order I think the engraving to be
blank	reverse of the token is blank, no engraving or coin design
LC	U.S. Large cent (1793-1857)
barber	U.S. Liberty Head design (1892-1915)
H Dime	Done on a 5 cent silver coin
bust	U.S. Bust coin pre 1838
shield	U.S. nickel (1866-1883)



Ordering Love Tokens

Please make checks payable to:

Steve Tompkins

P.O. Box 1946

Sequim, WA 98382

Home: (360) 457-4992

Cell: (360) 670-9688

smt115@aol.com

In remitting, please do not forget to

include the postage as follows:

Orders up to \$50.00 add \$2.00;

up to \$100.00, add \$3.25;

up to \$150.00, add \$4.00;

up to \$200.00, add \$5.00;

up to \$300.00, add \$5.50;

up to \$400.00, add \$7.75;

over \$400.00, add \$9.25.

Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse

5840 Tuttle Cove Road

Manhattan, KS 66503



Love Letter

No. 208

Love Token Society Newsletter

August 2003



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Love Letter Layout/Design
Mary Hammel
Manhattan, KS

The History of Engagement Rings

Submitted by Carol Harmes and Pat Hammond

Since at least 5000 B.C., men and women have worn rings on their thumbs, fingers and even toes. The earliest written reference to rings as Love Tokens is in the second century B.C. in work by the Roman playwright Palutus. The practice of exchanging wedding rings, apparently common in Rome, was Christianized by the 4th century A.D.

By the 14th century, wealthy Europeans had their wedding rings set with jewels, somewhat like modern engagement rings, but it was not until 1477 that the diamond engagement ring as we know it came into being.

That year, the hapsburg Emperor Maximillian I gave a diamond engagement ring to his fiancée, Mary of Burgundy. This first instance of a royal engagement ring fueled the European passion for diamonds, already aflame by the taste for the jewels promoted by Mary's father, Charles the Bold (1433-77).

As the dukes of Burgundy controlled Europe's major diamond-cutting centers, Antwerp and Bruges, Charles' encouragement of other wealthy Europeans to buy diamonds appeared to have a commercial side.

By the 16th century, it seemed no royal marriage was complete without a diamond ring. Mary, Queen of Scots chose one when she married Lord Damley in 1565 and in 1673, James II of England sent a diamond ring to Mary of Modena for their proxy wedding.

In 1839 Prince Albert gave Queen Victoria a diamond ring as a memento of their first meeting, perhaps inadvertently setting the royal seal of approval on diamond engagement rings, and during the second half of the 19th century the practice of two rings for the bride became firmly established.

Prince Philip carried on the royal diamond tradition when he gave his fiancée, now Queen Elizabeth II, an engagement ring made with stones from the tiara of his other, Princess Alice.

Norwegian Crown Prince Haakon gave his fiancée a diamond engagement ring that he said was the same one his father gave his mother, and his grandfather King Olav gave to Queen Martha.

Not every royal lady has had diamonds in her engagement ring. The Queen Mother's was sapphire and diamonds, as was Princess Anne's. Lady Diana Spencer was given a sapphire and diamond engagement ring by Prince Charles, while Sarah Ferguson received a ruby and diamond ring from Prince Andrew.

However, Sophie Rhys-Jones took the more traditional line with a three-diamond ring when she became engaged to Prince Edward.

But for size, nothing comes close to the engagement ring Prince Ranier of Monaco gave to Grace Kelly. She wore the 12 ct. diamond ring in her last movie, *High Society*, in 1956.



Thank You Carol!

Just a note to commend and thank Carol Harmes for the article "Love Tokens: How Many are Too Many?" in the last newsletter. I enjoy reading her articles for several reasons. She is a serious collector with an art background, has an exceptionally keen eye for detail, and has devoted a lot of time to studying love tokens. She, however, examines and studies them much more closely than most of us do. Additionally she has the ability to write well and writes interesting articles reporting what she has learned. There is a synergistic effect when you combine these talents.

I consider myself a serious collector and I enjoy searching to add pieces to my collection. After years of looking at thousands of love tokens, I have enjoyed trying to correlate the coin dates with the evolution of engraving styles, subjects, and the things that were happening during the period. Carol's articles have confirmed many of my thoughts and have guided me into other areas of interest. Carol gets into it a lot deeper than I do and I appreciate the fact that she does. Not only do I learn more, but I also gain a greater appreciation for love tokens after reading her articles. Her articles and the quality of her ANA exhibits reflect her dedication and knowledge of the subject. Thank you Carol!

- Sid Gale



Other Types of Tokens

There are all kinds of tokens. Most folks have used a bus or subway token at some time. People who collect these are known as Vecturists. There are also trade tokens.

Merchants in the past often didn't have enough change readily available. This was particularly true in small towns in out of the way areas. Their solution was to make their own means of change. They would contact a die sinker (maker of tokens) and place an order. When the token was given in change, the merchant instantly had a profit because generally, a token cost 1 cent or so and a common denomination was 5 cents. If the recipient never returned, the merchant made 4 cents more on the sale.

Financial Statement

General Funds

Balance as of May 31, 2003 \$6,054.01

Receipts

New Members	\$10.00
Membership Dues 2003	\$10.00
Audubon Savings Bank Interest CD	\$120.00
Love Token Book Sale	\$53.00
Interest (Bank Account) June 2003	\$4.86

Total Receipts

\$197.86

Subtotal

\$6,251.87

Expenses

Check #1045 - Bob Newhouse (Love Letter #207)

Graphics	\$50.00
Kinko's	\$165.99
Stamps	\$111.00
Misc. Postage	\$8.59

Check #1046 - Lloyd Entenmann (Reissue CK 299)

\$300.00

Check #1047 - Lloyd Entenmann (3 books)

\$150.00

Total Expenses

\$785.58

Balance as of July 31, 2003

\$5,466.29

Permanent Fund

Audubon Savings and Loan Association

1 year certificate of deposit	\$655.55
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Membership Report

Membership As of May 31, 2003	182
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New Members	1
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Membership As of May 31, 2003	183
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- Sidney R. Gale - Secretary / Treasurer



Welcome New Members!

#1062 Jean W. Eidson
6345 Mallard View Ln.
Charlotte, NC 28269



Secretary / Treasurer Notes

I just completed a review of our expenses and have confirmed that it may be time to raise the dues a little. Our expenses are exceeding our income and we are very gradually depleting our treasury. The LTS officers are discussing this to determine by how much. Please send suggestions or comments to Carol Harmes or myself.

I recently talked to Lloyd Entenmann. He was one of our past Presidents and the author of the book, "Love Tokens as Engraved Coins". He lives in a Masonic Home in New Jersey and trying to stay as active as he can. He would love to hear from you if you care to send a letter or call. I know that he would enjoy hearing about your recent love token finds etc.

Lloyd Entenmann
902 Jacksonville Rd # 260
Masonic Home of New Jersey
Burlington, NJ 08016
(609) 547-2857

Certified Love Tokens

by Carol Harnes

A friend of mine recently submitted coins (pictured below) to NCS (Numismatic Conservation Services) for grading. NCS is affiliated with NGC (Numismatic Guaranty Corporation), but they deal in the conservation of coins as well as authenticating and grading "problem" coins. In this case, a trade dollar (dated 1875 S/CC) counterstamped with "R.I. LOMAS" and a three dollar gold coin (no date) with "FJB" were submitted for evaluation. These coins were recently sold on ebay, with the trade dollar bringing \$510 and the gold coin bringing \$177.77. For more information on NCS, go to www.ncscoin.com or call them directly at 1-866-627-2646.



The History of Hair Work as Love Tokens

Submitted by Carol Harnes and Pat Hammond

Jewelry made with hair is dated back to at least the 1600's, when hair bracelets were given as Love Tokens by both men and women. During this time one was likely to find the hair placed under glass and used as a background for initials or some other personal symbol to the wearer. Hair jewelry stayed popular until the late 1900's. Many people today believe that hair jewelry was made only for the purpose of remembering a deceased loved one. While that was one function of hair jewelry, most pieces were made for the living.

Queen Victoria gave pieces of jewelry made from her hair as gifts, mostly to her children and grandchildren. Napoleon wore his watch on a chain made from the hair of his wife, Empress Marie Louise.

Hair was valued for sentimental reasons at a time when there were no photographs. In lieu of photos, young girls kept scrapbooks of their schoolmate's hair, usually with a name and verse to go with it identifying whose hair it was.

In the late 1800's and early 1900's, postcards and valentines were sent with hair attached. The sentimental sender would glue locks of their hair onto specially made postcards (a picture of a beautiful woman), and send it to someone as a keepsake.

Today there are only a few Hair Artists who are making this type of jewelry. There are no schools where one can go for instructions, so this art is self taught. An enormous amount of time is spent learning the different techniques. Hair Art, like any other art, is a constantly evolving process.



Recent Love Token News

by Ernie Turnes





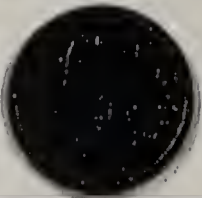

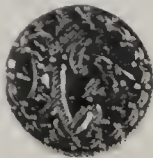












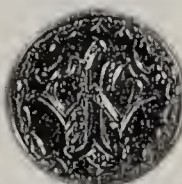










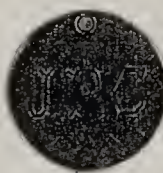



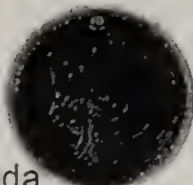
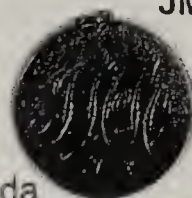
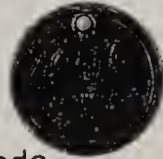



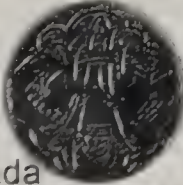



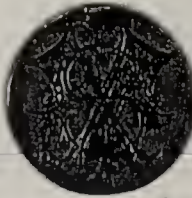

The following is an account of some events here in Maryland related to love tokens. They took place at two recent coin shows- the Maryland State Numismatic Association convention in late July and the ANA show in Baltimore.








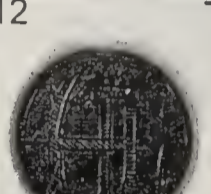

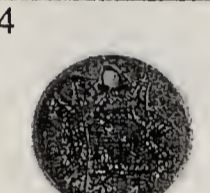

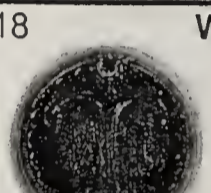
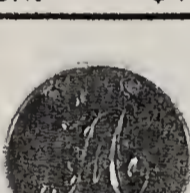
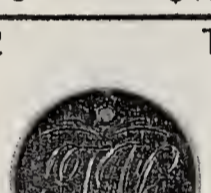
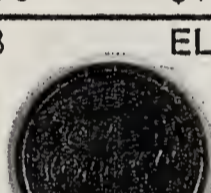

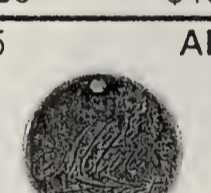
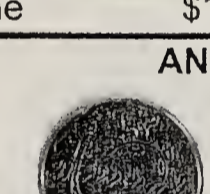
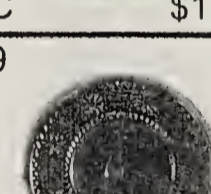
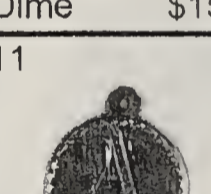
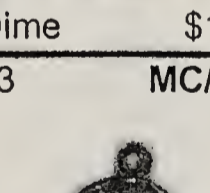
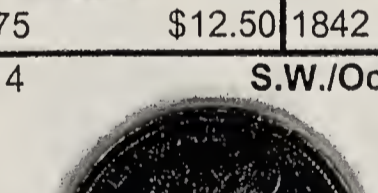
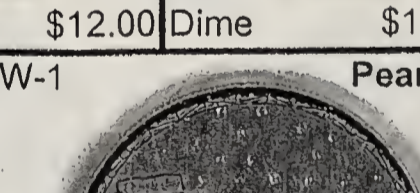
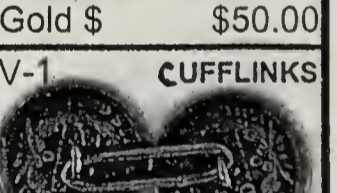
- At the MSNA show I sat down at a dealer's table to look at his love tokens. He said, "You're not looking for particular letters are you? People never find specific initials." I told him no, that I just buy what I like. He had two boxes and in there I found my grandson's three initials on an 1889 dime, my first and last initial on an 1840 half dime (made into an earring), and my wife's first initial on an ornately engraved (with beautiful border) 1859 dime. I bought all three and then told him the significance of the three coins.


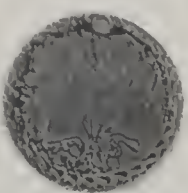




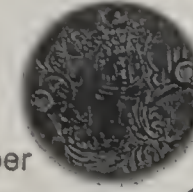

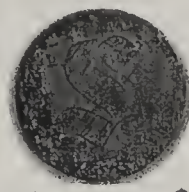



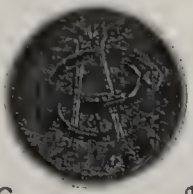
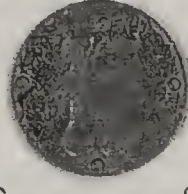









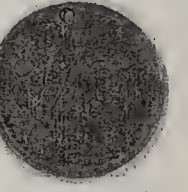




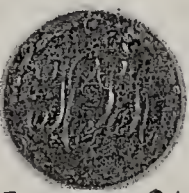












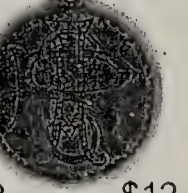


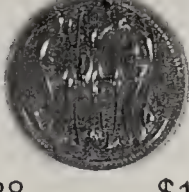

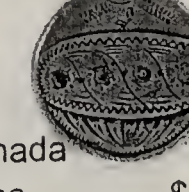
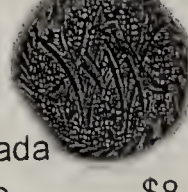

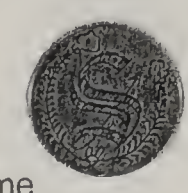


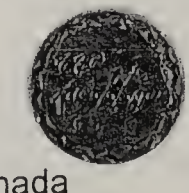

- At the ANA show there were three love tokens in the Bowers and Merena auction. Love Token Society member Bill Fivaz had consigned them. They were unusual because of the host coins- three Indian cents- an 1869/9 recut date; an 1873 closed 3 with Double Die Obverse; and an 1877, the key date in the series. The winning bids were substantial.

- And speaking of unusual host coins, on the bourse at the ANA show I found several pieces that I added to my collection, all from the same dealer. They include an 1858 Flying Eagle cent with CMU and Engr engraved in the field, a 3 cent silver piece with the initials ABL, an 1875 20-cent piece engraved Forty, a 1924 Standing Liberty quarter with the letters JEC, and an 1874 Trade Dollar engraved with MD (the letters enameled) with an intricate background and beautiful border.

- When I joined the Love Token Society there were appeals for members to exhibit at the ANA and FUN shows. There were four love token exhibits at the ANA show this summer: God's Name on Hebrew Love Tokens; Love Token Art; A Selection of Love Tokens; and Pictorial Love Tokens. Congratulations to those who exhibited.

<div>B-55</div> <div>MOH</div> <div></div> <div>Canadian 20 Cent</div> <div>\$15.00</div>	<div>B-56</div> <div></div> <div></div> <div>1824 L.C.</div> <div>\$25.00</div>	<div>B-57</div> <div>D</div> <div></div> <div>1881 IHC</div> <div>\$15.00</div>	<div>B-58</div> <div>C.O./H.S. JULY 17 1901</div> <div></div> <div>1883 IHC</div> <div>\$15.00</div>	<div>B-59</div> <div>LS</div> <div></div> <div>1907 IHC</div> <div>\$10.00</div>	<div>B-60</div> <div>MLD</div> <div></div> <div>1883 V Nickel</div> <div>\$20.00</div>
<div>B-61</div> <div>DL</div> <div></div> <div>T-3 \$1 Gold</div> <div>\$50.00</div>	<div>B-62</div> <div>CAU</div> <div></div> <div>T-3 \$1 Gold</div> <div>\$45.00</div>	<div>C-1</div> <div>LLA</div> <div></div> <div>1861 H Dime</div> <div>\$10.00</div>	<div>C-2</div> <div>CDNG 89 - 90</div> <div></div> <div>1862 H Dime</div> <div>\$9.00</div>	<div>C-3</div> <div>GHO</div> <div></div> <div>British 3 Pence</div> <div>\$7.00</div>	<div>C-4</div> <div>PAPA</div> <div></div> <div>German 20 Pfennig</div> <div>\$14.00</div>
<div>C-5</div> <div>CHARLIE</div> <div></div> <div><1854></div> <div>\$15.00</div>	<div>C-6</div> <div>KIRMES</div> <div></div> <div>1857</div> <div>\$15.00</div>	<div>C-7</div> <div>BO</div> <div></div> <div>1875</div> <div>\$10.00</div>	<div>C-8</div> <div>CSP</div> <div></div> <div>1875</div> <div>\$9.00</div>	<div>C-9</div> <div>CPD</div> <div></div> <div>1875</div> <div>\$9.00</div>	<div>C-10</div> <div>RM</div> <div></div> <div>1875</div> <div>\$10.00</div>
<div>C-11</div> <div>BFC</div> <div></div> <div>1877</div> <div>\$9.00</div>	<div>C-12</div> <div>FWT</div> <div></div> <div>1882</div> <div>\$9.00</div>	<div>C-13</div> <div>SS</div> <div></div> <div>1883</div> <div>\$9.00</div>	<div>C-14</div> <div>EWB</div> <div></div> <div>1883</div> <div>\$9.00</div>	<div>C-15</div> <div>MALLIE</div> <div></div> <div>1883</div> <div>\$15.00</div>	<div>C-16</div> <div>JF</div> <div></div> <div>1884</div> <div>\$9.00</div>
<div>C-17</div> <div>AS</div> <div></div> <div>1886</div> <div>\$9.00</div>	<div>C-18</div> <div>symbol</div> <div></div> <div>1892</div> <div>\$12.00</div>	<div>C-19</div> <div>AS</div> <div></div> <div>1901</div> <div>\$9.00</div>	<div>C-20</div> <div>RC</div> <div></div> <div>Seated Quarter</div> <div>\$12.00</div>	<div>C-21</div> <div>SAN</div> <div></div> <div>Seated Quarter</div> <div>\$12.00</div>	
<div>C-22</div> <div>HO</div> <div></div> <div>Seated Half</div> <div>\$30.00</div>	<div>J-1</div> <div>JPC</div> <div></div> <div>British 3 Pence</div> <div>\$9.00</div>	<div>J-2</div> <div>ASJ</div> <div></div> <div>British 3 Pence</div> <div>\$9.00</div>	<div>J-3</div> <div>HYY</div> <div></div> <div>Canada 5 Cents</div> <div>\$9.00</div>	<div>J-4</div> <div>PFL</div> <div></div> <div>R.E. Blank</div> <div>\$9.00</div>	
<div>J-5</div> <div>PE</div> <div></div> <div>Canada Dime</div> <div>\$9.00</div>	<div>J-6</div> <div>JMMc</div> <div></div> <div>Canada Dime</div> <div>\$9.00</div>	<div>J-7</div> <div>AIC</div> <div></div> <div>Canada 5 Cent</div> <div>\$10.00</div>	<div>J-8</div> <div>GAK</div> <div></div> <div>Canada 5 Cent</div> <div>\$10.00</div>	<div>J-9</div> <div>WHP</div> <div></div> <div>Canada Dime</div> <div>\$10.00</div>	<div>J-10</div> <div>WJC</div> <div></div> <div>Canada Dime</div> <div>\$10.00</div>
<div>J-11</div> <div>AFC</div> <div></div> <div>Canada Dime</div> <div>\$10.00</div>	<div>J-12</div> <div>ERS</div> <div></div> <div>Canada Dime</div> <div>\$10.00</div>	<div>J-13</div> <div>EAM</div> <div></div> <div>1875</div> <div>\$10.00</div>	<div>J-14</div> <div>JMF</div> <div></div> <div>6 Pence</div> <div>\$12.50</div>	<div>J-15</div> <div>FSF</div> <div></div> <div>6 Pence</div> <div>\$12.50</div>	<div>J-16</div> <div>PC</div> <div></div> <div>Canada Dime</div> <div>\$12.50</div>

J-17  876 \$12.50	J-18  1883 \$12.50	J-19  1886 \$12.50	J-20  Canada 5 Cents \$15.00	J-21  Canada 5 Cents \$15.00	J-22  Canada 5 Cents \$15.00
H-1  R.E. Blank \$8.00	H-2  1876 \$9.00	H-3  1877 \$9.00	H-4  1890 \$9.00	H-5  1875 \$10.00	H-6  1883 \$16.00
H-7  Seated Dime \$11.00	H-8  1876 \$11.00	H-9  1882 \$11.00	H-10  1883 \$11.00	H-11  1884 \$11.00	H-12  1890 \$11.00
H-13  Canada 5 Cent \$10.00	H-14  <1853> H Dime \$10.00	H-15  1875 \$10.00	H-16  1876 \$10.00	H-17  1877 \$10.00	H-18  1886 \$10.00
S-1  R.E. Dime \$8.00	T-1  Canada Dime \$15.00	T-2  1875 \$9.00	T-3  1883 IHC \$18.00	T-4  Bust Dime \$25.00	T-5  1857 H Dime \$15.00
T-6  Canada H Dime \$15.00	T-7  Canada H Dime \$10.00	T-8  1875 \$12.50	T-9  1842 \$12.00	T-10  Seated Dime \$11.00	T-11  R.E. Gold \$ \$50.00
T-12  R.E. Gold \$ \$50.00	T-13  R.E. Gold \$ \$50.00	T-14  1905 Half Dollar \$25.00	W-1  Canada Dollar \$75.00	V-1  Seated H Dimes \$12.00	
V-2  <1854> H Dime \$5.00	V-3  Canada Dime \$8.00	V-4  1877 \$5.00	V-5  1882 \$9.00	V-6  1889 \$7.00	V-7  1875 \$9.00

B-1  1857 \$6.00	MF B-2  1858 \$8.00	WHD B-3  1890 \$5.00	EFFIE B-4  1891 \$5.00	MHJ B-5  R.E. DIME \$8.00	D/ JBA B-6  Seated Dime \$7.00
B-7  Barber Dime \$7.00	HJ B-8  1842 \$8.00	M B-9  <1854> \$8.00	S B-10  1873 \$8.00	JHH B-11  <1874> \$8.00	FDW B-12  1876 \$10.00
B-13  1876 \$9.00	AR B-14  1876 \$9.00	E B-15  1877 \$9.00	MAS B-16  1877 \$9.00	IMP B-17  1877 \$9.00	EMC B-18  1877 \$9.00
B-19  1882 \$9.00	NHW B-20  1882 \$9.00	AJC B-21  1883 \$9.00	EMT B-22  1883 \$9.00	ICP B-23  1884 \$9.00	CSC B-24  1888 \$9.00
B-25  1893 \$9.00	LVG B-26  Plain Edge \$6.00	TW B-27  1872 \$10.00	CJI B-28  1875 \$10.00	WAL B-29  1875 \$10.00	FCLK B-30  1876 \$10.00
B-31  1877 \$10.00	WS B-32  1877 \$10.00	IMH B-33  1878 \$10.00	HAM B-34  1882 \$10.00	FD B-35  1883 \$10.00	LBM B-36  1883 \$10.00
B-37  1883 \$10.00	HSW B-38  1890 \$11.00	RNG B-39  1876 \$12.00	MIV B-40  1887 \$12.00	blank B-41  1888 \$12.00	ASF B-42  1882 \$12.00
B-43  1883 \$12.00	EJB B-44  1859 \$12.00	M B-45  1888 \$12.00	HM B-46  Canada Dime \$8.00	AC B-47  Canada Dime \$8.00	AW B-48  Canada Dime \$8.00
B-49  HDime <1854> \$9.00	SJMcL B-50  Hdime 1856 \$12.00	S B-51  HDime 1873 \$15.00	NETTIE B-52  Canada HDime \$9.00	HWH B-53  Canada HDime \$12.00	ELLA B-54  Germany 1/2 MAR \$12.00

Survivor Bob Made His Mark

By Paul M. Green, World Coin News, August 2003

Costa Rica lost its most colorful resident American collector when Robert "Survivor Bob" Wester passed away May 27 after a year-long battle with cancer. He was 65 years old.

I knew that Survivor Bob would be an experience from our first meeting, when he informed me that because of my World Coin News columns, he had left his New Hampshire apartment, given his car to his daughter, packed his suitcase and moved to Costa Rica for his retirement, despite not knowing a word of Spanish or having visited there.

My protest that the column was for reading, not for guidance in lifestyle changes, was greeted with a laugh and the broad smile that was a permanent part of his profile. It was always the same, whether he was asking Chinese immigrants if they brought any bank notes or Costa Rican street hustlers with more children than teeth. Bob would be grinning from ear-to-ear.

Having survived his first rainy season and thus earning his nickname, Wester became more active. Whether collecting or marching with the 7-member Communist party in a May Day parade screaming, "I've always wanted to see what this was like, but there are no Communists in New Hampshire," Survivor Bob was ready for any new adventure or collection.

A lifelong collector, Wester included love tokens, U.S. coins and bank notes, Costa Rican bank notes, Chinese bank notes and just about anything else that caught his eye. That is why virtually every day of his years in Costa Rica was a good one and a treasure hunt for Bob. An avid reader, even while working on one collection, Wester would be reading to prepare to start still another collection.

Probably the most dedicated collector I have ever met, Bob, until his illness, was simply unable to sell anything from his collections. He did once, some New Hampshire National bank notes, and he observed that it was "The only regret of my collecting life." His smile would return at the idea that tomorrow was another day when he could search for more items for his collections.

Robert Wester is survived by his immediate family in New Hampshire and his extended family of friends in Costa Rica.

– Special thank you to George Bilodeau for submitting this article!

Ordering Love Tokens

Please make checks payable to:

Steve Tompkins

P.O. Box 1946

Sequim, WA 98382

Home: (360) 457-4992

Cell: (360) 670-9688

smt115@aol.com

In remitting, please do not forget to include the postage as follows:

Orders up to \$50.00 add \$2.00;

up to \$100.00, add \$3.25;

up to \$150.00, add \$4.00;

up to \$200.00, add \$5.00;

up to \$300.00, add \$5.50;

up to \$400.00, add \$7.75;

over \$400.00, add \$9.25.



♥♥♥ LOVE TOKEN SALES ♥♥♥

Welcome to the latest issue of the Love Letter and the love token sales. Thank you one and all for your continued support! We have almost 150 tokens to choose from, many which are new in to this issue, so there should be something for everyone.

NOTES FOR THIS SALE:

Lot # B-3 MODERN ENGRAVING

Lot # B-4 MODERN ENGRAVING

Lot # B-26 SILVER HALLMARKS ON REVERSE

Lot # B-39 GOLD WASHED

Lot # B-40 A LOVE TOKEN BLANK PERHAPS FORM AN ENGRAVERS STOCK

Lot # B-47 USED TO HAVE STONES INSET INTO IT

Lot # B-48 CLIPPED PLANCHET

Lot # B-50 FLOWER PICTORIALS AROUND LETTER

Lot # B-55 ENGRAVED WITH: Wm E.DAVIS / MAY 11 / 1842

Lot # C-18 JEWISH SYMBOL?

Lot # H-6 FLOWER PICTORIALS

Lot # T-8 BUTTERFLY PICTORIAL

Lot # W-1 MODERN ENGRAVING DO BY NEW ENGLAND ENGRAVER

Good luck to everyone and remember if you have any amount of tokens you wish to sell don't hesitate to call me and we will get them into the sale and out to everyone in the club. – Steve Tompkins, LTS Sales Manager

Steve Tompkins

P.O.Box 1946

Sequim, WA 98382

Home: (360) 457-4992

Cell: (360) 670-9688

E-Mail: smt115@aol.com



Letter to the Love Token Society President

July 5, 2003

Dear Ms. Harmes,

Your article in the June Love Letter is especially well written. It clearly defines the thinking of a lot of us collectors of "Mementos of Cathexism", or as some say, "Love Tokens."

I am wondering if, in your experience, you have found a way to pin down prices by type as well as prices by regular designations, i.e. good to MS65. I am also asking if birds are more sought after than, say, sail boats in comparable coin quality and matrix. Ore are complex intertwined initials with beautiful adornments around the initials worth more than the same coin with the same adornments around a simple initial?

These are just musings without great importance, but I have been collecting love tokens for 50 years and I do not have a sound basis for price, either buying or selling. I started collecting when it was common to ick them out of a dealer's scrap silver box and pay him about scrap silver price. Would you believe that I found beautiful 1888 quarter with an excellent pictorial in great condition that way about a year ago? I paid the dealer his asking price of \$1.40!

You may use this letter as you see fit. Perhaps the editor of the Love letter might find that other members have similar questions or possibly answers.

Sincerely,

V. Wayne Arter
32271 Corte Las Cruces
Temecula, CA 92592

Editor's Note: Please look for some answers to the above questions in the next issue of the Love Letter.

Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
5840 Tuttle Cove Road
Manhattan, KS 66503



Love Letter

No. 209

Love Token Society Newsletter

October 2003



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Love Letter Layout/Design

Mary Hammel
Manhattan, KS

\$ \$ \$ Love Token Prices \$ \$ \$

By Carol Harmes

Several factors come into play with regard to pricing love tokens. The person pricing and selling the coins is the first consideration and others are quality, uniqueness, and item type. Dealers do not have price guides for love tokens, so their prices can reflect their familiarity or lack thereof, with respect to the market. Those who rarely encounter love tokens may feel that they are rare and price even simple initials at \$20-\$25 each. Others may think they are junk, mutilated coins, and price a similar item for \$5.

Prices can vary even with dealers who are familiar with and specialize in tokens. The sale price depends on what the dealer paid, how high a markup is used, and what a buyer is willing to pay to acquire an item. Some dealers sell at the high end, over the market, and others are more moderate. Occasionally one can even find a great bargain.

Condition quality, ornateness, and uniqueness of design are all factors in evaluating love tokens. For example, an engraving that is well worn through use and excessive polishing is less desirable than one that is as pristine as the day it was made. This is not to be confused with the amount of wear a coin has received prior to being made into a love token. The condition of the coin is definitely secondary to the engraving, although some collectors pay premiums for high-grade coins in AU or UNC.

Holes and loops can be factors in pricing love tokens. Some collectors want to be able to wear the love token and prefer one with a loop. A hole can easily have a jump ring added, and to many collectors is not a negative trait. However, there are a few collectors who will reject a LT with a hole or want it discounted. The more holes a LT has make it less attractive, and certainly one with three or more holes should merit a discount. Similarly, a coin with a working pin should be a little more valuable since it is ready to wear. One with a broken pin or damage from solder and pin removal might be discounted for unattractiveness. In general, love tokens in jewelry form (pins, bracelets, necklaces, etc...) will command higher prices than single love tokens.

Even simple engraved initials can have various prices. When evaluating initials, ornate ones with triple overlapping letters will trade for more than simple script ones. A border may add a dollar or two in value, compared to one without a border. Extremely fancy borders may add even more. Single initials, although simple, can still trade at rates similar to the fancier triple overlapping ones. This is due to demand, since it is much easier to match one initial, than to find all three corresponding with one's name. Some collectors attempt to acquire the alphabet, creating additional demand for single initials.

With pictorials, ornateness of design and uniqueness are primary factors. A pictorial with a simple outline of an object would sell for less than one with crosshatching and elaborate background design. A unique design will command a higher price than other designs seen more commonly on love tokens. Landscapes and birds are examples of more common types, but even these can have more unusual variations commanding higher prices.

Coins with added embellishments, such as enamel, metal overlay, and stones will vary in price for many of the same reasons. Condition is key with enamel, as often there are chips and scratches, which diminish value. Metal overlay values vary with the type metal applied and, in the case of gold, how thickly it is applied. Gold is more valuable than copper or silver overlay and tricolor gold overlays are the most desirable. Jeweled love tokens vary in price depending on the type of stones used (diamonds of course adding more value) and condition or completeness of the stones (missing or damaged stones will lower value). Ornateness of design can affect the price of all these, and a pictorial version of any of these would be considered more unique and valuable.

In attempting to create a chart for love token prices I found that it is very complex, both because of fluctuating market prices among dealers, and love tokens can be as individual as fingerprints, making it very difficult to categorize types. Ranges in price within each category take into consideration that not all dealers sell like items the same (kind of a low and high for the market). Highly unique examples command even higher prices than listed, especially when several buyers are in competition for the same coin. These prices are only a guide, because in the end it does come down to what a willing buyer and seller settle on.

WANTED

Love token
with the initials

JO

or

JLO

Please contact

Jamie Spikes

3901 Snowy Reach

Manhattan, KS 66503

(785) 537-3929

jspikes@kansas.net



2003 NENA

Love Token Meeting

Just a note to say 4 people attended the Love Token meeting at the Wayfarer Inn at Bedford, NH on Saturday, August 23. I did an intro to love tokens and talked about the society and its web page. I showed slides on the autobiography of a love token and had show and tell. It came up in discussion that if two hobo companions engraved a coin and gave it would this be a love token or a hobo nickel. Good question. Also I viewed on the bourse floor an 1848 CAL 2 1/2 dollar gold love token with initials on one side. It was encased in capital plastic with an anacs certificate, must have been old anacs certificate. It was a pretty neat piece and it was NOT for sale per the dealer.

- George A. Bilodeau, Jr.

Financial Statement

General Funds

Balance as of July 31, 2003 \$5,466.29

Receipts

New Members	\$10.00
Membership Dues 2004	\$20.00
Interest (Bank Account) 7/31	\$2.54
Interest (Bank Account) 8/30	\$2.65
Interest (Bank Account) 9/30	\$2.25

Total Receipts

\$37.44

Subtotal

\$5,503.73

Expenses

Check #1048 - Bob Newhouse (Love letter #208)	\$362.07
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Total Expenses

\$362.07

Balance as of September 30, 2003

\$5,141.66

Permanent Fund

Audubon Savings and Loan Association

1 year certificate of deposit	\$655.55
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Membership Report

Membership As of July 31, 2003	183
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New Members	1
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Membership As of September 30, 2003	184
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- Sidney R. Gale - Secretary /Treasurer



Welcome New Members!

#1063 Kyle Knapp
1937 Valley Drive
Las Vegas, NV 89108-2060



Secretary / Treasurer Notes

In the last newsletter I provided Lloyd Entenmann's address and also an incorrect phone number. Lloyd's correct phone number is (609) 387-0095. Give him a call and say hi- he would love to hear from you.

DUES: A review of our annual expenses indicates that the time has come to raise the annual dues. Annual dues have been raised to \$12.50 per year and the life membership to \$225.00

The invoices for 2004 will be mailed sometime in January. However, the Love Token Society will save a significant amount of money if each member will just send their dues in before the invoices are sent out. I will not send an invoice to members who have already paid. please send your check or money order payable to the Love Token Society and mail it to:

Sid Gale
P.O. Box 970
Mandeville, LA 70470

Please visit our website at:

www.lovetokensociety.org



Love Token Price Chart by Carol Harnes

DESIGN TYPE (on Dimes)	CRUDE (excessively worn or poorly made)	AVERAGE	SUPERIOR (ornate, unusual, and/or excellent condition)
Initials/Script	\$4-6	\$6-10	\$10-12
Initials/Triple Overlapping	\$4-6	\$8-12	\$12-15
Single Initials	\$4-6	\$8-12	\$12-15
Dates	\$6-7	\$8-12	\$12-15
First Names	\$6-7	\$8-15	\$15-20
Names with Last Names or Places	\$6-8	\$10-18	\$18-25
Enameled Initials	\$8-12	\$12-20	\$20-30
Messages/Sayings	\$8-12	\$12-20	\$20-30
Metal Overlay/Copper or Silver	\$10-12	\$12-15	\$15-20
Metal Overlay/Gold	\$18-20	\$20-30	\$30-40
Pictorials/Common Types	\$18-22	\$25-35	\$35-45
Pictorials/Unusual Subjects	\$20-25	\$35-50	\$50-85
Jeweled	\$10-15	\$20-25	\$25-35
Pictorial Jeweled Enamel or Overlay	\$25-35	\$50-75	\$75-100

INITIALS ON TYPE COINS

Large Cent	\$15-18	\$25-45	\$45-65
Indian Cent	\$6-8	\$8-15	\$15-25
2 Cent	\$15-18	\$18-25	\$25-35
3 Cent	\$18-20	\$20-30	\$30-35
Nickel	\$6-8	\$8-15	\$15-25
20 Cent	\$25-35	\$40-50	\$50-75
Seated Quarter	\$8-10	\$10-18	\$18-22
Seated Half Dollar	\$18-25	\$30-40	\$40-50
Morgan Dollars (add slightly for Trade Dollars and more for Seated Dollars)	\$35-50	\$75-100	\$100-125
\$1 Gold	\$20-25	\$30-50	\$50-75
\$2.50 Liberty	\$50-60	\$65-80	\$80-90
\$3 Gold	\$100	\$135-165	\$165-185
\$5 Liberty	\$80-90	\$100-125	\$125-145
\$10 Liberty	\$185-200	\$200-250	\$250-285

LOVE SPOON SYMBOLS and MEANINGS

- A- Acanthus Leaf- Love Grows
- B- Anchor- I desire to settle down
- C- Bell- Weddings and Anniversaries
- D- Birds- Birds of Love
- E- Cross- Faith
- F- Daffodil- Traditional Welsh flower, symbol of affection
- G- Diamond- Good fortune
- H- Dragon- Traditional Welsh symbol of strength and protection
- I- Flowers- Affection
- J- Grapes- Love Grows
- K- Harp- Traditional Welsh Instrument
- L- Heart- Love
- M- Horseshoe- Good luck
- N- Key- Home
- O- Knot- Together forever
- P- Ring- Together forever
- Q- Ship- Smooth passage through life
- R- Stork and Baby- New Baby
- S- Vine- Love Grows
- T- Wheel- I will work for you
- U- Shamrock- Ireland
- V- American Eagle- USA

The History of Love Spoons by Pat Hammond


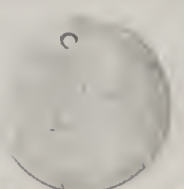



















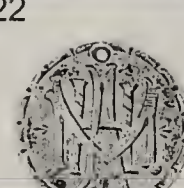



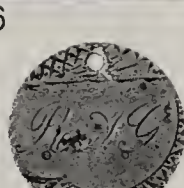
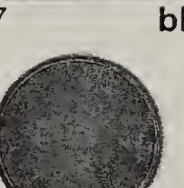




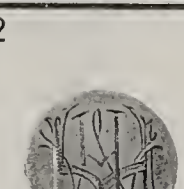
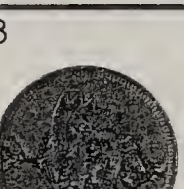
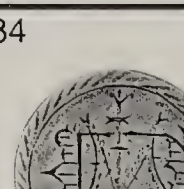

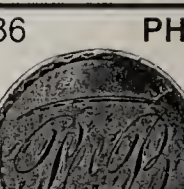
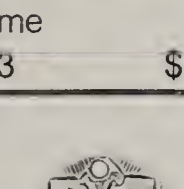
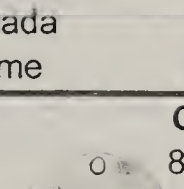
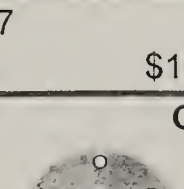
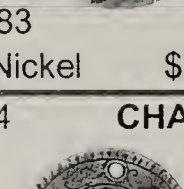
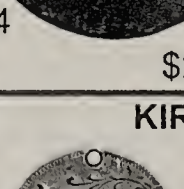
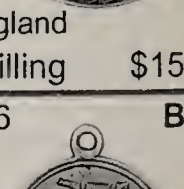
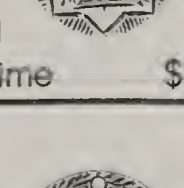
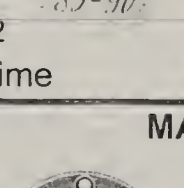
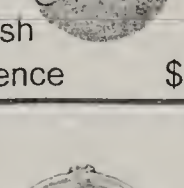
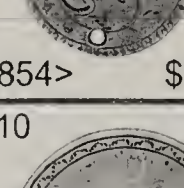
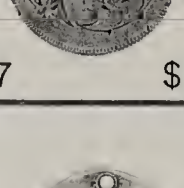
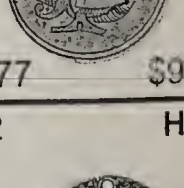
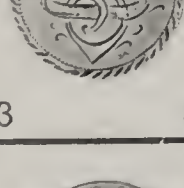
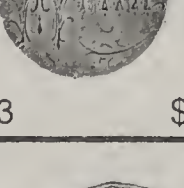
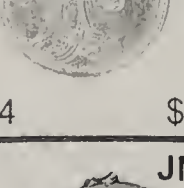
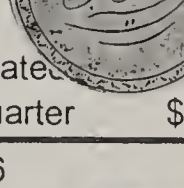
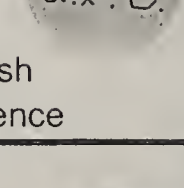
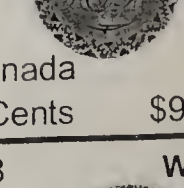
The ancient custom of giving lovespoons in Wales dates back to the 17th Century. The earliest surviving example, displayed in the Welsh Folk museum in Cardiff, is dated around 1667.


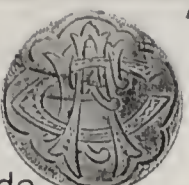



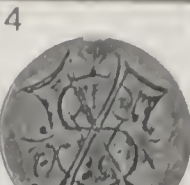



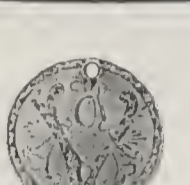
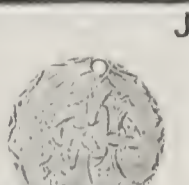
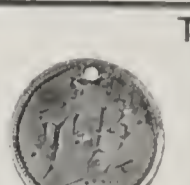






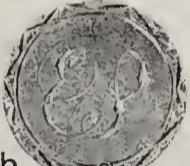





















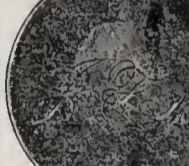






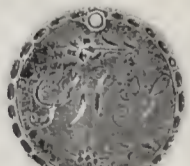






According to Welsh folklore, these ornately carved spoons were traditionally made from a single piece of wood by a suitor to show his affection to his loved one. The lovespoon originated from the "cawl" (soup) spoon. Decorative carvings were added to the spoon-the symbols having various meanings.





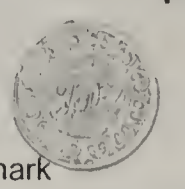



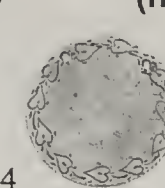





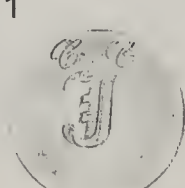





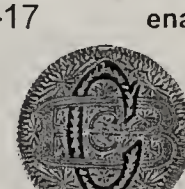



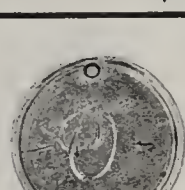
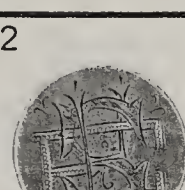
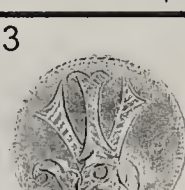
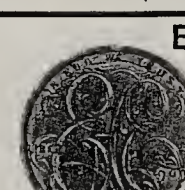
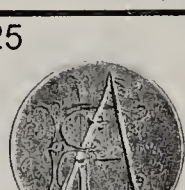
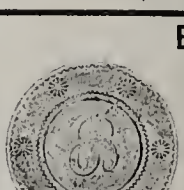
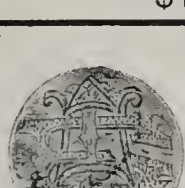

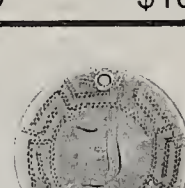
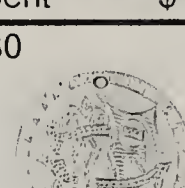
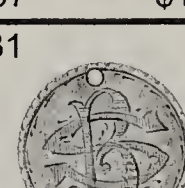
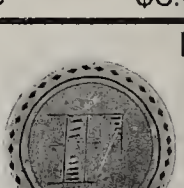
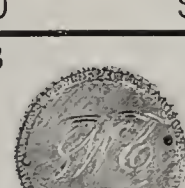
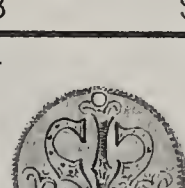
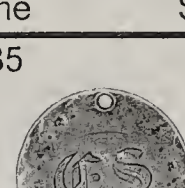
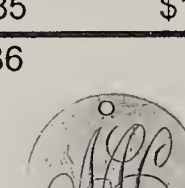
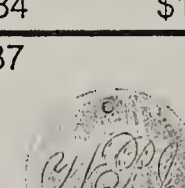
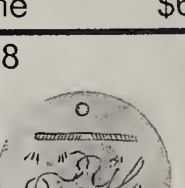
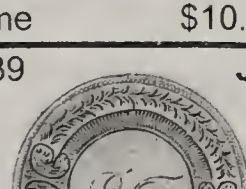
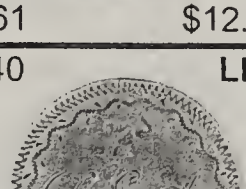
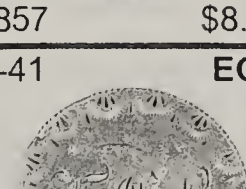
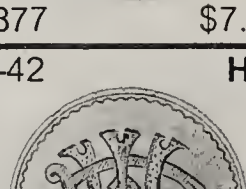
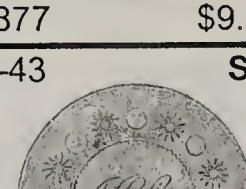
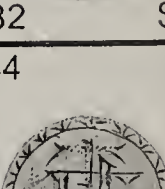
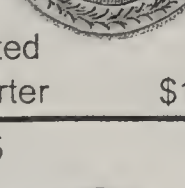
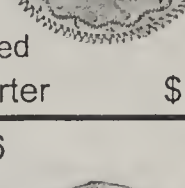
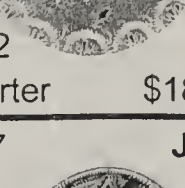
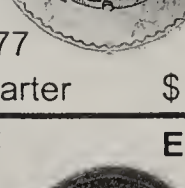
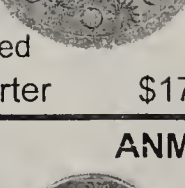
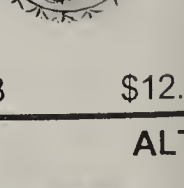
Sailors would carve lovespoons during their long voyages to far off lands around the globe. Ideas and patterns from various countries became incorporated in the designs and exotic timbers were introduced.

























Today, lovespoons are requested from all over the world. They are given as gifts for engagements, weddings, christenings, birthdays and anniversaries or as a love token and of course as a souvenir from Wales.

Some of the symbols and their meanings used as designs are listed in the box to the right.

B-1  1858 \$8.00	WHD B-2  1890 \$5.00	EFFIE B-3  1891 \$5.00	MHJ B-4  R.E. DIME \$8.00	D/ JBA B-5  Seated Dime \$7.00	ED B-6  1873 \$8.00	JHH
B-7  <1874> \$8.00	FDW B-8  1876 \$10.00	GWS B-9  1876 \$9.00	AR B-10  1877 \$9.00	EMC B-11  1877 \$9.00	GWV B-12  1882 \$9.00	NHW
B-13  1883 \$9.00	EMT B-14  1883 \$9.00	ICP B-15  1884 \$9.00	CSC B-16  1888 \$9.00	GWR B-17  Plain Edge \$6.00	TW B-18  1875 \$10.00	WAL
B-19  1875 \$10.00	FCLK B-20  1876 \$10.00	BFG B-21  1877 \$10.00	IMH B-22  1878 \$10.00	HAM B-23  1883 \$10.00	LBM B-24  1883 \$10.00	JAE
B-25  1883 \$10.00	HSW B-26  1890 \$11.00	RNG B-27  1887 \$12.00	blank B-28  Canada Dime \$8.00	AW B-29  Canada Dime \$8.00	SJMcL B-30  HDime <1854> \$9.00	
B-31  HDime 1873 \$15.00	NETTIE B-32  Canada HDime \$9.00	HWH B-33  1907 IHC \$10.00	LS B-34  1883 V Nickel \$20.00	MLD B-35  1824 L.C. \$25.00	PHcB B-36  England Shilling \$15.00	
C-1  1861 H Dime \$10.00	LLA C-2  1862 H Dime \$9.00	CDNG 89 - 90 C-3  British 3 Pence \$7.00	GHO C-4  <1854> \$15.00	CHARLIE C-5  1857 \$15.00	KIRMES C-6  1877 \$9.00	BFC
C-7  1883 \$9.00	SS C-8  1883 \$15.00	MALLIE C-9  1884 \$9.00	JF C-10  Seated Quarter \$12.00	RC J-1  British 3 Pence \$9.00	JPC J-2  Canada 5 Cents \$9.00	HYY
J-3  R.E. Blank \$9.00	PFL J-4  Canada Dime \$9.00	PE J-5  Canada Dime \$9.00	JMMc J-6  Canada 5 Cent \$10.00	AIC J-7  Canada 5 Cent \$10.00	GAK J-8  Canada Dime \$10.00	WHP

J-9  Canada Dime \$10.00	J-10  Canada Dime \$10.00	J-11  Canada Dime \$10.00	J-12  1875 \$10.00	J-13  6 Pence \$12.50	J-14  6 Pence \$12.50
J-15  Canada Dime \$12.50	J-16  1876 \$12.50	J-17  1886 \$12.50	J-18  Canada 5 Cents \$15.00	J-19  Canada 5 Cents \$15.00	J-20  Canada 5 Cents \$9.00
J-21  Canada 5 Cents \$9.00	J-22  British 3 Pence \$9.00	J-23  British 3 Pence \$9.00	J-24  British 3 Pence \$9.00	J-25  British 3 Pence \$9.00	J-26  British 3 Pence \$9.00
J-27  British 4 Pence \$9.00	J-28  British 6 Pence \$9.00	J-29  Canada Dime \$9.00	J-30  Canada Dime \$9.00	J-31  Seated Dime \$9.00	J-32  Seated Dime \$9.00
J-33  Seated Dime \$9.00	J-34  1856 \$9.00	J-35  1858 \$9.00	J-36  1872 \$9.00	J-37  1875 \$9.00	J-38  1877 \$9.00
J-39  1883 \$9.00	J-40  1885 \$9.00	J-41  1908 \$9.00	J-42  Canada Dime \$12.50	J-43  Canada Dime \$12.50	J-44  1871 \$12.50
J-45  1882 \$12.50	J-46  1884 \$12.50	J-47  1892 \$12.50	J-48  Canada Quarter \$12.50	J-49  Seated Quarter \$12.50	J-50  Barber Quarter \$12.50
H-1  R.E. Blank \$8.00	H-2  1876 \$9.00	H-3  1877 \$9.00	H-4  1890 \$9.00	H-5  1875 \$10.00	H-6  1883 \$16.00
H-7  Seated Dime \$11.00	H-8  1876 \$11.00	H-9  1883 \$11.00	H-10  1884 \$11.00	H-11  1890 \$11.00	H-12  <1853> H Dime \$10.00

<p>H-13 FC</p>  <p>1875 \$10.00</p>	<p>H-14 CEB</p>  <p>1876 \$10.00</p>	<p>H-15 HPB</p>  <p>1877 \$10.00</p>	<p>H-16 WTT</p>  <p>1886 \$10.00</p>	<p>S-1 FUR</p>  <p>Denmark 5 Ore \$9.00</p>	<p>S-2 JHC/EMC</p>  <p>? \$10.00</p>
<p>S-3 LR</p>  <p>1857 H Dime \$7.00</p>	<p>S-4 SGF</p>  <p>1854 H Dime \$7.00</p>	<p>S-5 (hearts)</p>  <p>1854 H Dime \$6.00</p>	<p>S-6 EH</p>  <p>1860 H Dime \$9.00</p>	<p>S-7 AF</p>  <p>Denmark 10 Ore \$10.00</p>	<p>S-8 FD</p>  <p>Denmark 10 Ore \$10.00</p>
<p>S-9 AH</p>  <p>1875 \$12.00</p>	<p>S-10 CSW</p>  <p>1876 \$13.00</p>	<p>S-11 cc/J</p>  <p>1876 \$9.00</p>	<p>S-12 I</p>  <p>Swiss 5 Rappan \$9.00</p>	<p>S-13 (design)</p>  <p>Seated Dime \$5.00</p>	<p>S-14 GUS</p>  <p>1883 \$13.00</p>
<p>S-15 RLH</p>  <p>1889 \$12.00</p>	<p>S-16 LMD</p>  <p>1884 \$8.00</p>	<p>S-17 enamelled BCC</p>  <p>1877 \$15.00</p>	<p>S-18 CC</p>  <p>Seated Dime \$10.00</p>	<p>S-19 FRC/78</p>  <p>1875 \$12.00</p>	<p>S-20 JWL</p>  <p>1877 \$9.00</p>
<p>S-21 O</p>  <p>1887 \$10.00</p>	<p>S-22 EHS</p>  <p>1883 \$10.00</p>	<p>S-23 JV</p>  <p>1889 \$10.00</p>	<p>S-24 EHE</p>  <p>1909vdb 1 Cent \$12.00</p>	<p>S-25 EAF</p>  <p>1857 \$10.00</p>	<p>S-26 B</p>  <p>Seated Dime \$8.00</p>
<p>S-27 IAE</p>  <p>1890 \$8.00</p>	<p>S-28 JD</p>  <p>1913 \$5.00</p>	<p>S-29 J</p>  <p>Seated Dime \$6.00</p>	<p>S-30 JCF</p>  <p>1885 \$11.00</p>	<p>S-31 BS</p>  <p>1884 \$10.00</p>	<p>S-32 F</p>  <p>Seated Dime \$6.00</p>
<p>S-33 JWC</p>  <p>Seated Dime \$10.00</p>	<p>S-34 SJS</p>  <p>1861 \$12.00</p>	<p>S-35 FS</p>  <p>1857 \$8.00</p>	<p>S-36 NH</p>  <p>1877 \$7.00</p>	<p>S-37 WPJ</p>  <p>1877 \$9.00</p>	<p>S-38 FH</p>  <p>1882 \$8.00</p>
<p>S-39 JF</p>  <p>Seated Quarter \$17.00</p>	<p>S-40 LEA</p>  <p>Seated Quarter \$17.00</p>	<p>S-41 EGB</p>  <p>1862 Quarter \$18.00</p>	<p>S-42 HID</p>  <p>1877 Quarter \$17.00</p>	<p>S-43 SS</p>  <p>Seated Quarter \$17.00</p>	<p>S-44 ETJ</p>  <p>1883 \$12.00</p>
<p>S-45 BFC</p>  <p>1886 \$10.00</p>	<p>S-46 WJC</p>  <p>1885 \$9.00</p>	<p>S-47 JWD</p>  <p>Seated Dime \$9.00</p>	<p>T-1 ELGIN</p>  <p>1883 IHC \$15.00</p>	<p>T-2 ANMAR</p>  <p>Canada H Dime \$10.00</p>	<p>T-3 ALTA</p>  <p>1857 H Dime \$12.00</p>

T-4 FRHS  1863 IHC \$22.00	T-5 ROY  Canada Dime \$12.00	T-6 TAD  1875 \$9.00	T-7 BUBERT  Seated Dime \$11.00	T-8 ALICE  1876 \$15.00	T-9 LMS  1875 \$10.00
T-10 IS  T-1 \$1 GOLD \$45.00	T-11 MC  T-1 \$1 GOLD \$45.00	V-1 ?  <1854> H Dime \$5.00	V-2 FG  Canada Dime \$8.00	V-3 AJH  1877 \$5.00	V-4 JSB  1882 \$9.00
V-5 CSM  1889 \$7.00	V-6 HG  1875 \$9.00	V-7 AS  Seated H Dime \$8.00	V-8 pict/TW  R.E. Dime \$15.00	V-9 pict/SL  R.E. Dime \$15.00	V-10 pushout  1907 \$15.00
V-11 C  Seated Quarter \$10.00	V-12 LC  1854 Quarter \$15.00	Z-1 CMP  Seated Dime \$9.00	Z-2 JL  Canada Dime \$9.00	Z-3 JWE  <1853> \$7.00	Z-4 WHH  Canada Half Dime \$8.00

TERM	MEANING
Just a date	Engraved on a U.S. dime
T-1,T-2,T-3	Types of \$1 gold coins listed in the redbook
R.E.	Engraved on a coin with a reeded edge
design	no letters engraved just a pattern or geometric shape
pict	A pictorial or picture engraved of something
seated	U.S. coin of the seated liberty design (1838-1891)
<1853>	Arrows at the date on the coin
IHC	U.S. Indian Head cent (1859-1909)
V nickel	U.S. Liberty Head Nickel (1883-1912)
JER	Bold capitol letters in the order I think the engraving to be
blank	Reverse of the token is blank, no engraving or coin design
LC	U.S. Large cent (1793-1857)
barber	U.S. Liberty Head design (1892-1915)
H Dime	Engraved on a 5 cent silver coin
bust	U.S. Bust coin pre 1838
shield	U.S. nickel (1866-1883)

Welcome to the latest issue of the Love Letter and the love token sales. Thank you one and all for your continued support! We have 186 tokens to choose from, many which are new in to this issue, so there should be something for everyone. Even if you call and are not able to reach me please leave your choices on my answering machine or voicemail. I will always get the message so you have a better chance to get the coins you want.

So far the response has been very positive and from now on, Starting from the time the first person contacts me, until seven days have passed, anyone calling can order up to 4 tokens only. After the seven days if you wish to order more then you will be able to call and place that order. By doing this, it is hoped that more people will get an opportunity to purchase the tokens they are wanting. Any other suggestions or questions are welcomed and feedback would be appreciated.

NOTES FOR THIS SALE:

- Lot # B-2—MODERN ENGRAVING
- Lot # B-3—MODERN ENGRAVING
- Lot # B-17—SILVER HALLMARKS ON REVERSE
- Lot # B-27—A LOVE TOKEN BLANK PERHAPS FORM AN ENGRAVERS STOCK
- Lot # B-28—USED TO HAVE STONES INSET INTO IT
- Lot # B-29—CLIPPED PLANCHET
- Lot # B-35—ENGRAVED WITH: Wm E.DAVIS / MAY 11 / 1842 ON LARGE CENT
- Lot # C-10—PINBACK
- Lot # H-6—FLOWER PICTORIALS
- Lot # S-2—ON A NON US COIN
- Lot # S-5—BORDER OF HEARTS
- Lot # T-2—PINBACK
- Lot # T-7—PINBACK
- Lot # V-8—PICTORIAL FLOWER
- Lot # V-9—PICTORIAL BOAT
- Lot # V-10—NOT EXACTLY A LOVE TOKEN BUT DESIRABLE

Good luck to everyone and remember if you have any amount of tokens you wish to sell don't hesitate to call me and we will get them into the sale and out to everyone in the club.

Steve Tompkins , LTS Sales Manager

Ordering Love Tokens

Please make checks payable to:

Steve Tompkins

P.O. Box 1946

Sequim, WA 98382

Home: (360) 457-4992

Cell: (360) 670-9688

smt115@aol.com

In remitting, please do not forget to include the postage as follows:

Orders up to \$50.00 add \$2.00;

up to \$100.00, add \$3.25;

up to \$150.00, add \$4.00;

up to \$200.00, add \$5.00;

up to \$300.00, add \$5.50;

up to \$400.00, add \$7.75;

over \$400.00, add \$9.25.

Love Letter

Love Token Society Newsletter



Dr. Robert C. Newhouse
5840 Tuttle Cove Road
Manhattan, KS 66503

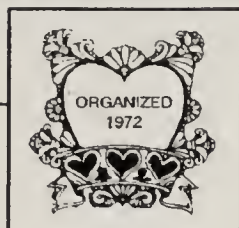


Love Letter

No. 210

Love Token Society Newsletter

December 2003



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Love Token Sales

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Sequim, WA 98382
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Love Letter Layout/Design

Mary Hammel
Manhattan, KS

The Love Token Lottery: What are the Odds?

By Carol (Harmes) Decker

Many love token collectors search for specific initials corresponding to family members, friends, or themselves. Some collectors happen on desired initials without trying, while for others the search can last years. Finding three required initials is like winning the lottery...well, maybe more like a winning raffle ticket for a new car.

The chance of finding three initials arranged in linear sequence is one in 17,576. Finding the same initials in a triple overlapping design reduces the odds to one in 2,929, since the order of the initials can be interpreted in more than one way. Although two initials are not as common as all three, searching a group of these will have greatly increased odds of success. Linear format (for two initials) has a one in 676 chance and double overlapping initials have one to 338 odds.



"EHT" (1826 Bust half dollar) and
"CWE" (Type 1 \$1 gold dollar)
are classic examples of triple
overlapping initial design.

Single initial love tokens certainly improve the odds and simplify the quest. With 26 letters in the alphabet, the "textbook odds" of finding a desired initial are one in twenty-six (while searching a group of single initials). Although it may sound easy, there are complicating factors to consider. First, single initial love tokens are much scarcer than those bearing three initials. Second, names with uncommon first letters like Xavier, Yentel, Zachary, or Quentin, present a tremendous challenge compared with names such as Maggie, Annie, Lillie, and Fannie. Although these may not all seem popular by today's standards, they were common in the nineteenth century. (continued on page 3)



Unusual example of Old
English letters used in a
triple overlapping design. The
complexity of these letters
compromises the ability to
easily decipher the initials
("RIH" on 1829 Bust dime).



All lettering styles can be used in the linear design format. From left to right: Point Caslon ("RSF" on 1853 seated quarter), block ("LDB" on 1874 seated dime), script ("EAG" on dime size coin with reeded edge), overlapping script monogram ("NEB" on 1916 Mercury dime), Old English ("IH" on no date seated dime), and freestyle calligraphy ("FET" on no date seated dime).

Notes from the Secretary/Treasurer

Website Problems!

I apologize to anyone inconvenienced by the website being inoperable the past two weeks. I have had some problems with Yahoo lately but should have them resolved soon. A new member, Kyle Knapp, has volunteered to assume the responsibilities of webmaster. We will make the transition in January. Thank you Kyle! Hopefully the URL will remain the same.



Please visit our website at:
www.lovetokensociety.org



 **Happy
Holidays** 

**LTS Meeting
at FUN
Saturday
January 10, 2004
2-3 p.m.
Room 232B
Orange County
Convention Center**

Financial Statement

General Funds

Balance as of September 30, 2003 \$5,141.66

Receipts

New Members	\$67.50
Membership Dues 2004	\$50.00
Book Sale	\$53.00
Interest (Bank Account) 11/2/03	\$2.38

Total Receipts

\$172.88

Subtotal

\$5,314.543

Expenses

Check #1049 - Bob Newhouse	
Kinko's - \$128.47	
Stamps - \$74.00	
Mary Hammel - \$50.00	
Misc. Postage - \$6.24	\$258.71
Check #1050 - F.U.N. Dues	\$15.00
Check #1051 - Yahoo Domain Name	\$35.00
Check #1052 - Office Depot (mail labels, etc.)	\$10.81

Total Expenses

\$319.527

Balance as of December 1, 2003

\$4,995.02

Permanent Fund

Audubon Savings and Loan Association

1 year certificate of deposit \$655.55

Membership Report

Membership As of September 30, 2003	184
New Members	5
Membership As of December 1, 2003	189

- Sidney R. Gale - Secretary /Treasurer



Welcome New Members!



#1064 Charlyn Houghton 44 Welsh St. Bloomfield, CY 06002	#1065 Pam Stern 255 Brickstone Circle Thornhill Ontario L4JJ6L2
#1066 Randy Block P.O. Box 104 Flemington, NJ 08822	#1067 James McConville 2113 Laura Dr. Escondido, CA 92027-1167
#1068 Joan Munkacsi 12 Plochmann Ln. Woodstock, NY 12498	#1069 Judith Bancroft 4578 Hayner Rd. Onaway, MI 49765-8849

The Love Token Lottery: What are the Odds? *continued*

"Textbook odds" as referred to here, are odds (scenarios) that all have an equal chance of occurring (as with ping pong lottery balls, all have the same opportunity of being chosen). With love token initials, some combinations may not have the same chance as others, making the odds biased. Seldom seen for instance are three matching initials. The odds are very low that a person's first, middle, and last name would all start with the same initial. Pictured are two examples with "HHH" (Hubert Horatio Humphrey, vice president under Lyndon Johnson comes to mind as an example of a most unusual name).

Victorian tendencies of ornateness and excess cause overlapping initials to dominate the period even though linear layout is simpler to design and execute. The arrangement of three identical initials presents a problem for an engraver using the overlapping design method. Matching initials are almost always restricted to the linear design format, unless the engraver can creatively angle or invert the initials within the design. The much greater odds for finding desired initials in a linear format combined with the slim chance of finding three matching initials, further compounds the odds. Names, which end with Jr. or Sr., as well as names such as McKinley (abbreviated with three initials, McK) make the odds of finding those love tokens astronomical.

The determination and patience required for collectors to put together initial sets carries on the tradition that created love tokens in the first place. The true meaning behind the love token was to keep a memento of a loved one close (hence the reason many were made into jewelry). These little gems were individually designed, crafted, and presented with such heartfelt devotion that they earned the name love token. The time and effort involved in the conservation of this tradition through collecting is as much or more a labor of love as the original production of love tokens. A coin designed and engraved in an hour or two, may now take years of labor to obtain.

Two examples of three matching initials engraved in the linear format. "HHH" on both an 1856 and 1885 seated dime.



"CC" (1878 Morgan dollar) and "MM" (1883 liberty nickel) exhibits height and width manipulated in order to accommodate two matching initials within the double overlapping style.



"CQC" (1877 seated quarter) and "FWF" (1876 seated dime) show how inverting one initial can result in a pleasing symmetrical design when two matching initials are involved.




















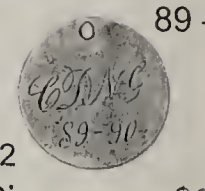







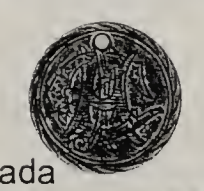










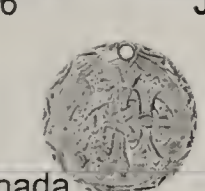
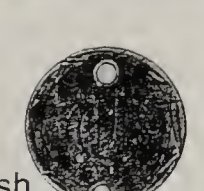
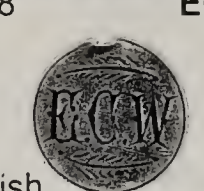



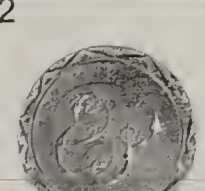
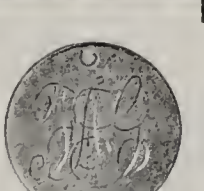




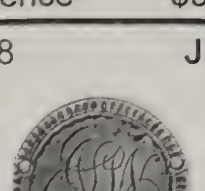
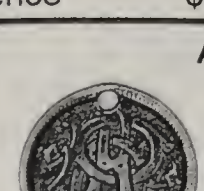
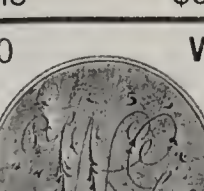
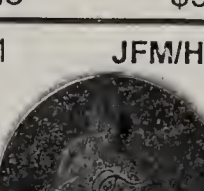

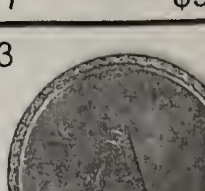
"DHD" (1877 seated dime) and "TFS" (1884 seated dime) exhibit the effectiveness of actually placing an initial within another. However, this would not work with all letter types (I, J, L, and T being impossible because of the central vertical line).







"BGB" (Great Britain 6 pence) shows how an initial (B) rotated on a 90-degree angle is another design solution for two matching initials.

More complex names with "Mc", "Jr", and a small "V" (possibly abbreviation for Von) from left to right: "MMcC" (1854 seated quarter), "SBMc" (Great Britain sovereign), "AHMcK" (1875 seated dime), "BvLA" (V is in miniature on \$10 gold Indian), and "RBHJr" (1856 seated half dime).



B-1  1890 \$5.00	B-2  1891 \$5.00	B-3  <1874> \$8.00	B-4  1876 \$10.00	B-5  1877 \$9.00	B-6  1877 \$9.00
B-7  1882 \$9.00	B-8  1883 \$9.00	B-9  1884 \$9.00	B-10  1888 \$9.00	B-11  1875 \$10.00	B-12  1878 \$10.00
B-13  1883 \$10.00	B-14  1890 \$11.00	B-15  Canada Dime \$8.00	B-16  Canada HDime \$9.00	B-17  Engla Shilling \$15.00	C-1  1862 H Dime \$9.00
C-2  British 3 Pence \$7.00	C-3  1884 \$9.00	C-4  Seate Quarter \$12.00	J-1  Canada 5 Cents \$9.00	J-2  R.E. Blank \$9.00	J-3  Canada Dime \$9.00
J-4  Canada Dime \$9.00	J-5  Canada 5 Cent \$10.00	J-6  Canada 5 Cent \$10.00	J-7  Canada Dime \$10.00	J-8  Canada Dime \$10.00	J-9  Canada Dime \$10.00
J-10  Canada Dime \$10.00	J-11  6 Pence \$12.50	J-12  6 Pence \$12.50	J-13  Canada Dime \$12.50	J-14  1886 \$12.50	J-15  Canada 5 Cents \$15.00
J-16  Canada 5 Cents \$15.00	J-17  British 3 Pence \$9.00	J-18  British 3 Pence \$9.00	J-19  British 3 Pence \$9.00	J-20  British 3 Pence \$9.00	J-21  British 3 Pence \$9.00
J-22  British 4 Pence \$9.00	J-23  British 6 Pence \$9.00	J-24  Canada Dime \$9.00	J+25  Canada Dime \$9.00	J-26  187? \$9.00	J-27  1877 \$9.00
J-28  1885 \$9.00	J-29  Canada Dime \$12.50	J-30  Canada Quarter \$12.50	J-31  Seate Quarter \$12.50	J-32  1854 Quarter \$20.00	J-33  1857 Quarter \$20.00

J-34  <1853> Half Dime \$8.00	J-35  1862 Half Dime \$8.00	J-36  Canada Half Dime \$8.00	J-37  Canada Half Dime \$8.00	J-38  Canada Half Dim \$8.00	J-39  1893 3 Pence \$8.00
J-40  England 3 Pence \$8.00	J-41  Canada Dime \$8.00	J-42  Seated Dime \$8.00	J-43  1856 \$8.00	J-44  1857 \$8.00	J-45  1883 \$8.00
J-46  1910 \$8.00	J-47  IHC \$8.00	J-48  1902 IHC \$8.00	J-49  3 Cent Nickel \$20.00	J-50  3 Cent Nickel \$15.00	P-1  1886 IHC \$17.00
P-2  1883 V Nickel \$22.00	P-3  <1853> Half Dime \$12.00	P-4  <1853> Half Dime \$12.00	P-5  England 3 Pence \$9.00	P-6  Dime R.E. \$6.00	P-7  Dime Blank \$8.00
P-8  1840 \$9.00	P-9  1840 \$10.00	P-10  1842 \$9.00	P-11  1848 \$11.00	P-12  1849 \$10.00	P-13  <1853> \$8.00
P-14  <1874> \$9.00	P-15  1875 \$9.00	P-16  1875 \$9.00	P-17  1875 \$9.00	P-18  1875 \$9.00	P-19  1875 \$15.00
P-20  1876 \$10.00	P-21  1876 \$22.00	P-22  1877 \$10.00	P-23  1877 \$15.00	P-24  1883 \$15.00	P-25  1883 \$9.00
P-26  1883 \$9.00	P-27  1885 \$17.00	P-28  1887 \$9.00	P-29  1887 \$10.00	P-30  1887 \$12.00	P-31  1887 \$12.00
P-32  1889 \$8.00	P-33  1889 \$10.00	P-34  1890 \$15.00	P-35  1891 \$9.00	P-36  1897 \$9.00	P-37  1899 \$9.00

P-38	ABA	P-39	JCG	P-40	G	P-41	GGG	P-42	ER	P-43	LMB/CTP
											
1901	\$8.00	Canada Quarter	\$13.00	<1853> Quarter	\$17.00	<1854> Quarter	\$15.00	1869 Jamaica	\$30.00	1893 Col/Half	\$30.00
P-44	AMC	S-1	LGF	S-2	AH	S-3	cc/J	S-4	(design)	S-5	GUS
											
England Shilling	\$22.00	1854 H Dime	\$7.00	1875	\$12.00	1876	\$9.00	Seated Dime	\$5.00	1883	\$13.00
S-6	RLH	S-7	LMD	S-8	FRC/78	S-9	JWL	S-10	EHS	S-11	IAE
											
1889	\$12.00	1884	\$8.00	1875	\$12.00	1877	\$9.00	1883	\$10.00	1890	\$8.00
S-12	JCF	S-13	JWC	S-14	NH	S-15	WPJ	T-1	ALTA	T-2	ROY
											
1885	\$11.00	Seated Dime	\$10.00	1877	\$7.00	1877	\$9.00	1857 H Dime	\$12.00	Canada Dime	\$12.00
T-3	TAD	T-4	BL of E	T-5	WS	T-6	enamelled	T-7	FEM	T-8	IS
					pict		P				
1875	\$9.00	Bust Dime	\$25.00	1876 Quarter	\$30.00	1876 Quarter	\$32.00	T-3 \$1 GOLD	\$50.00	T-1 \$1 GOLD	\$40.00
T-9	SM	V-1	?	V-2	FG	V-6	HG	V-9	pict/SL	V-11	C
											
1884 V Nickel	\$25.00	<1854> H Dime	\$5.00	Canada Dime	\$8.00	1875	\$9.00	R.E. Dime	\$15.00	Seated Quarter	\$10.00
V-12	LC	Z-1	CMP	Z-3	JWE	Z-4	WHH				
											
1854 Quarter	\$15.00	Seated Dime	\$9.00	<1853>	\$7.00	Canada Half Dime	\$8.00				



Help Find Lost Heirloom



By Russell Rulau (from Numismatic News, December 16, 2003)

This is the tale of a little lost coin, and the collector who is offering a reward for anyone who might find it. The coin is distinctive so that it could be recognized by any present owner.

A Union Army soldier in the Civil War took an old 1808 Capped Bust half dollar, the type that measured 32.5 millimeters and had gradually been withdrawn from circulation after the smaller half dollar was introduced in 1836, and filed the reverse side smooth before adding his initials to that side.

The soldier, Jerome B. Shular, punched the initials J.B.S. into the blank side, and this became a family heirloom.

Shular was the great-great-grandfather of George Hebling of Illinois, the grandfather of Hebling's grandmother. Hebling's family kept the heirloom and a "matchsafe" filled with sulphur matches, and Hebling says he last saw it the year he graduated from high school, 1956.

Jerome B. Shular was born in Tennessee in June 1837, the son of Daniel Shular and Hettie Watson Shular, themselves a North Carolina family that began moving west in those days of great westward expansion looking for open land.

Jerome Shular continued west, moving first to Iron County and then to Wayne County, Mo. He was living at Piedmont, Mo. at the time he enlisted at about age 24.

Wayne County conducted a census of living Union soldier veterans in 1890 and Jerome B. Shular appears on that roll.

Hebling, who has been reading the recent articles I have written in Numismatic News about Civil War identity tags, wrote: "J.B. and his wife Emline raised my grandmother after her father had been killed in a railroad accident at Piedmont. He built a house for his son's wife and child and they became part of the family." He added, "There are quite a number of Shulars in southeastern Missouri in Wayne and Butler counties today." There are many Shulars also in Tennessee and both Carolinas, according to Internet records.

Hebling's family does not recall how the 1808 half dollar disappeared from their possession, but such items, unless destroyed, usually wind up in the hands of numismatics, love token collectors, or antique shops.

Should any reader have information on this little lost coin, they may contact the person offering the reward by writing Russ Rulau, Krause Publications, 700 E. State St., Iola, WI 54990. He last renewed his reward offer on June 26, 2003.



2004 Annual Dues

Happy Holidays!!! It's time to submit your annual dues (2004) payment for the Love Token Society. Dues are \$12.50 per calendar year. If you wish to pay for more than one year you may do so at this time as well. Please clip the section below and mail it as soon as possible with your cash, check or money order to:

Sid Gale, P.O. Box 970, Mandeville, LA 70470

Looking forward to your continued membership and support of LTS.

Sincerely, Sid Gale

If you are paying by check and your address information is current there is no need to fill in the information below. Just fill in below if there are any changes or a correction needs to be made to your address label.

Member # _____ Do you want a Directory: Yes _____ No _____

Name _____

Street _____

City _____ State _____ Zip _____

Phone _____ Email _____

Check/M.O. number _____ Date of check _____ Database entry date _____

Comments: _____



Welcome to the latest issue of the Love Letter and the love token sales. Thank you one and all for your continued support! We have 148 tokens to choose from, many which are new in to this issue, so there should be something for everyone. Even if you call and are not able to reach me please leave your choices on my answering machine or voicemail. I will always get the message so you have a better chance to get the coins you want. Due to the holidays I will be out of town a lot so again, please leave a message with a return phone # and I will be able to process all of the orders when I am back.

As always, Starting from the time the first person contacts me, until seven days have passed, anyone calling can order up to 4 tokens only. After the seven days if you wish to order more then you will be able to call and place that order. By doing this, it is hoped that more people will get an opportunity to purchase the tokens they are wanting. Any other suggestions or questions are welcomed and feedback would be appreciated.

NOTES FOR THIS SALE:

Lot # B-1: MODERN ENGRAVING
 Lot # B-2: MODERN ENGRAVING
 Lot # B-15: CLIPPED PLANCHET
 Lot # C-4: PINBACK
 Lot # J-44: MANY SCRATCHES
 Lot # J-48: STAMPED LETTERS NOT ENGRAVED
 Lot # P-21: ORIGINALLY PART OF A BRACELET
 Lot # P-42: JAMACIAN PENNY
 Lot # T-5: WAS ENAMELED BUT MISSING MOST OF IT
 Lot # T-6: ONE CHIP IN ENAMEL
 Lot # T-8: HAS GOLD SOLDER ON FRONT
 Lot # V-9: PICTORIAL SAILBOAT



Good luck to everyone and remember if you have any amount of tokens you wish to sell don't hesitate to call me and we will get them into the sale and out to everyone in the society. HAPPY HOLIDAYS! – Steve Tompkins, LTS Sales Manager

Ordering Love Tokens

Please make checks payable to:

Steve Tompkins
P.O. Box 1946
Sequim, WA 98382
Home: (360) 457-4992
Cell: (360) 670-9688
smt115@aol.com

In remitting, please do not forget to include the postage as follows:

Orders up to \$50.00 add \$2.00;
 up to \$100.00, add \$3.25;
 up to \$150.00, add \$4.00;
 up to \$200.00, add \$5.00;
 up to \$300.00, add \$5.50;
 up to \$400.00, add \$7.75;
 over \$400.00, add \$9.25.

Love Letter
 Love Token Society Newsletter



Dr. Robert C. Newhouse
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